The Middlebury Campus

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Student senate opens semester with high hopes and optimism

Eric Skovsted

Ted Noon '01.5 speaks at the first meeting of this year's student senate.

By Becky Ruby
Staff Writer

The newly elected Student Government Association (SGA) Student Senate met for the first time Sunday, Oct. 8. Elections for the 15 student positions took place online on Oct. 5 and 6.

Voter turnout was above average, said Zach Bourque '01, director of SGA membership. More than 37 percent of the student body voted this year, "which is significantly more than most years, when only 19-30 percent votes," said Bourque.

Bourque said he attributed the higher voter turnout to the increased publicity. In addition to the full-page ad the SGA placed in *The Campus*, posters were hung around the College and the SGA cabinet tried to talk about the upcoming elections as much as possible, said Bourque.

Mark Pyfrom, a systems programmer and analyst in Information Technology Services (ITS) created the program that allowed elections to take place online.

"We [the SGA] wanted to thank especially ITS for helping make it so much easier for us to vote online," said Bourque.

Matt Arnould '01 was elected one of the two senior class representatives. Arnould has been involved with SGA since his freshman year. During his sophomore year he was the Pearsons dorm senator, and was involved with student government while studying abroad at the London School of Economics his junior year.

John Carr '01, the other senior class representative, has played golf and JV hockey for Middlebury and is involved with WRMC, the college radio station.

Jen Crystal '01.5, who was elected senior Feb representative, has been involved with the SGA since her freshman year as both a class and dorm representative. Last year, she was speaker of the SGA senate, and has served on both the Community Council and the Educational Affairs Committee.

Babatunde Ayinde '02 was elected junior full-year representative.

Michael Silberman '02, the junior half-year representative, was a senator his first and sophomore years and was chair of the SGA Ratification Committee last year. He is co-chair of the Feb-Study committee, and is also a Mountain Club guide.

Rick Lutjens '03, one of two sophomore class representatives, served on the Election Council last fall and was elected to fill the first-year senator vacancy in the spring.

Nate Bruggeman '03, the other sophomore class representative, served on the SGA last year, where he said took an interest in the new plans for a smaller SGA.

Meghan McElroy '04 was elected one of the two first-year representatives. She has been very active in past years with her Sudbury, Mass. high school extra curricular activities.

Jacob Carney '04 was elected as the second first-year representative.

Ginny Hunt '03, who was involved with the SGA last year as a Battell senator, was elected to serve as the Cook Commons representative.

Maggie Smith '04 was elected Brainerd Commons representative.

(see Newly, page 5)

Organizations adopt new anti-discrimination policy

By Tim McCahill
News Editor

Over the course of the next few weeks, leaders of College student organization will receive letters advising them of new, anti-discriminatory language that organizations must incorporate into their existing constitutions. Changes must take place no later than March 15, 2001.

A special clause was added to the section on student organization policies last year after charges of sexual orientation discrimination were brought against the Christian Fellowship, a prominent religious organization on campus.

The Community Council accepted the proposed changes at the end of last semester. The language appears on pages 91 and 92 of the Handbook under "Other Student Life Policies".

According to the new language published in this year's College Handbook, all student organizations must comply with the College's existing compliance with non-discrimination in employment, admissions, or participation in its "educational or extracurricular programs".

Any student organization that does not comply with extant College policy will face "disciplinary action against an individual or group, up to and including expulsion of students and/or revocation of an organization's constitution". Claims of discrimination that have been brought against student organizations will be investigated through the office of the Dean of Student Affairs.

A noticeable clause in the modified anti-discrimination policies states that "[no] student may be precluded from being on a ballot or participating in a selection process on the basis of any of the qualities referred to ... above", including age, national origin, religion or sexual orientation.

This is particularly pertinent to the case that brought about the new Handbook language, for it stems from the Christian Fellowship's decision to deny a leadership position to someone whose sexual orientation was questionable according to their interpretation of biblical law.

Although "Middlebury College recognizes the long-standing importance of religious beliefs and practice in American society", the new Handbook language states that "[when] ... those beliefs and practices have resulted in actions that discriminate against an individual or group" student organizations will have to face judicial consequences.

Clauses like this one call into question the role of religious belief and its practice on campus; more generally, the new language sheds light on the kinds of qualities student organizations assume their leaders must have.

According to Katherine Milgram'03, student head of student organizations, while some student groups will remain unaffected by the constitutional changes they will have to carry out, others – like the Christian Fellowship, the Islamic Society or Feminist Action – will require a stern re-appraisal of their current policies and practices.

When the proposal for adding new language was made last spring, College Chaplain Laurie Jordan suggested the possibility of moving campus religious organizations from the jurisdiction of the Center for Campus Activities and Leadership (formerly the Student Activities office) to the chaplain's office.

Steven Bertolino '00, a former

(see Student, page 4)

Leaky roof poses threat to Fletcher

By Lindsay Frost
News Editor

Middlebury College's Fletcher Field House was closed over the weekend due to leakage of the 26 year-old facility's deteriorating roof, raising questions about the immediate necessity of replacing the roof and the ultimate future of the building.

Fletcher, which was constructed in 1974, has been closed several times in the past few years because roof leaks during significant amounts of precipitation made the tennis and squash courts and indoor track wet and dangerous to use, according to Athletic Director Russ Reilly. Replacing Fletcher with a new building is part of the College's master plan for facilities planning, although the current problems may warrant a replacement of the roof in the near future.

According to Reilly, the field house was closed this weekend because the rainy weather caused the roof to leak.

Reilly said the playing surfaces of the tennis and squash courts were wet and slippery and would have been very dangerous.

The entire facility was closed on Friday but reopened on Saturday. On Sunday, the facility was open for use of the indoor track and squash courts but the tennis courts remained closed.

As of Monday, Oct. 9, some puddles still remained on some of the tennis courts but large blowers were running to dry the surfaces.

Reilly said the field house was closed "a handful" of times last year and will probably be closed at various points this year.

The building was constructed

(see Fletcher's, page 5)

Alex Westra

Recently there have been major leaks in the roof of Fletcher Field House.

Inside...
The Montreal travelers' guide: the city en detail
page 13

In Depth
Emerson String Quartet conjures classics, impermanent reflection
page 16

Sports
Panther women's soccer upends number-one Williams Ephs
page 24

COLLEGE shorts

By Tim McCahill
News Editor

Republicans in house back increase for Pell Grants

Nearly half of the 27 Republican members on the House Committee on Education and the Workforce are working for a $400 increase in the Pell Grant. This addition would bring the amount of the Pell Grant up to $3,700. Republican action on the grant is largely geared towards highlighting the Democratic Party's stalling on increasing financial aid for college students from non-middle class families.

SUNY's Morrisville campus sees wireless computing as way to create a niche

Administrators at the State University of New York's College of Agriculture and Technology at Morrisville, N.Y., are heralding a new wireless network that covers the entire campus. Morrisville students can now log on to the Internet from any location on campus, inside or out. Although wireless networks are cheaper to set up and have proved to be a success overall, concerns about network outages and design flaws remain.

Sorority shut down amid accusation that members arranged a date rape

A sorority at Sam Houston University in Huntsville, TX has been shut down for violating state law against hazing. The closing comes a few months after a former female student claimed that sorority members drugged her and arranged for her to be sexually assaulted. Officials at the sorority's national council found that the Sam Houston chapter had "failed to follow some of our policy procedures"; a grand jury declined to indict anyone involved in the case.

Rate of student-loan defaults drops for 8th consecutive year

President Clinton announced recently that rates at which borrowers default on student loans has declined again for the eighth year in a row, dropping below seven percent. Part of this change stems from a change in the methodology used for calculating the rates.

Doctoring diversity II

The University of Idaho has been accused of doctoring a Web page photograph of eight students so the group appears to reflect a more racially diverse cross-section of the student body. The accusations state that college Web page administrators altered the positions of the student in the photograph. The picture appeared on the site in September, and is the second such incident to occur at an American university this academic year. Similar accusations were made at the University of Wisconsin at Madison.

Bob Jones University's date with 'GQ'

The men's magazine *GQ* published a series of photos depicting an interracial couple kissing on a mock Bob Jones University college green. The series was a parody of some of Bob Jones' more stringent policies, which include forbidding interracial dating and public displays of affection on campus. Officials at the university were not pleased with the spread, saying that it does not accurately reflect life on campus.

Source: *The Chronicle of Higher Education*

Peluso promotes healthy lifestyles

By Jon White
Staff Writer

Dr. Mark Peluso, the new Medical Director of the Parton Health Center, will help bridge the gap between the health center's services and those offered in the training room. His experience in both family practice and sports medicine to Middlebury complement the recent administrative changes in health services at the College.

A 1988 graduate of Bowdoin College, Peluso attended medical school at Boston University and comes to Middlebury from California where he completed a sports medicine fellowship in a joint San Jose State/Stanford University program.

Peluso also spent time in California in an intense family practice training program working on intensive care skills with migrant farm laborers.

Originally from Melrose, Mass., Peluso graduated from Tabor Academy in Marion, Mass.. In high school Peluso was an ardent athlete, playing soccer, hockey, and baseball. It was at Tabor that Peluso began his career as a lacrosse player, one that took him to Bowdoin as a member of the varsity team there. After Bowdoin, Peluso traveled in England playing lacrosse and returned to the United States playing for the New England Blazers, an indoor lacrosse league affiliate.

After leaving lacrosse for the professional world, Peluso found himself in business, working with marketing at Brine, a sporting goods company. At Brine, Peluso said he realized that he "wasn't helping anyone in the real world with a marketing job." He said this desire to help others led to his enrollment at medical school at B.U., where he graduated in 1996.

Peluso said that he had been somewhat interested in the medical field during his days at Bowdoin, but this interest faded somewhat after seeing peers going into medicine for what he perceived to be the entirely wrong reasons.

Peluso graduated from B.U. among the top of his class. After completing his family practice training in California, Peluso said that the job at Middlebury "just fell into my lap." He said he had been looking to return to the Northeast, and Middlebury presented a unique opportunity for him as a doctor after administrative restructuring of health services.

Eric Skovsted

Dr. Mark Peluso is the new director of Parton Health Center

Peluso's arrival coincides with the consolidation of Middlebury's health services from a two-physician model to a one-physician model that he now heads. In the past, a single physician has been assigned to the Parton Health Center, and another has covered sports medicine in the training room. Peluso's background complements this consolidation with his experience in family practice as well as in sports medicine.

In addition to spending weekday mornings in the Parton Health Center and afternoons in the training room, Peluso attends nearly all sports events on campus should the need arise for immediate care of patients on the field. He said that he feels like he can particularly relate to student athletes with his own extensive athletic background.

"I have been hurt before as an athlete and I know the kind of impact injuries can have on training and a season," he said.

He added that, given his experience and knowledge, he would advise injured athletes to take time off from practice and competition rather than playing and risking further, more serious injury.

Peluso said that he finds Middlebury's approach to athletics refreshing. He said he feels that the school and its students are wellness-oriented and he admires the school's philosophy that athletics come as second to academics.

As the new head of the Health Center, Peluso said he hopes to

(see Former, page 5)

SGA Briefs

By Tim McCahill
News Editor

Sunday, Oct. 8 marked the first meeting of this year's student senate.

Chief-of-Staff Phillip Wood-Smith '01 gave descriptions of Cabinet member positions, and explained to senators how to write bills. He also gave senators a brief overview of their responsibilities.

President Ben Johns '01.5 asked senators to provide the senate with weekly reports of SGA-related projects. He also spoke on the progress of the Cabinet since its formation in September, including news on student wage increases and efforts to engage College administrators and faculty on introducing more self-scheduled examinations, re-examining the Honor Code and defining the accountability of the Commons in spending activities funds.

The senate elected Johns as Speaker of the House. Cabinet Member-at-Large David Cohen '01outlined the responsibilities of the speaker.

The senate accepted nominations for the Ratification Committee, Finance and Constitutional Appeals Committee.

There will be no senate meeting on Sunday, October 16.

Community Council Notes:

At Monday's meeting, the council formed a subcommittee to deal with social and academic houses. The subcommittee will re-evaluate the houses on a regular basis throughout the year. The current subcommittee will consist of Inter-House Council (IHC) President Ann Russell '01, the IHC advisor Francy Magee, Dean of Advising Karl Lindholm as a faculty representative, Director of the Center for Campus Activities and Leadership Doug Adams as staff representative and a student representative from the IHC to be named later

The council also discussed safety concerns for on and off campus parties on Oct. 31 and Nov. 1 (Halloween and Founder's Day), a night when on-campus parties cannot be registered. There will be substance-free activities and parties and safety concerns will be handled as well as possible.

Aspiring first-year writers recognized

By Claire Bourne
Staff Writer

Susan Simpson '03 was awarded the Paul W. Ward '25 Memorial Prize for excellence in writing by first-year students during a ceremony in Gifford Lounge on Friday, Oct. 6.

After accepting the award from Director of Writing Program and Assistant Professor of English Kathy Skubikowski, Simpson read her winning piece to an audience of 30 fellow nominees, families and a handful of staff members, including Meghan Foley, associate director of major gifts in the External Affairs office, and Dean of Faculty Alison Byerly.

Simpson, nominated for four pieces, won for a descriptive personal narrative about building forest trails in Virginia entitled "Home Again."

Skubikowski, teacher of Simpson's first year seminar, "Imagining Nature", nominated the piece.

Anne Callahan '03 and Laura Legere '03 collected second place honors.

Professor Armelle Crouzieres of the French department and Professor David Bain of the English department presented the second place awards

Sarah Peters '03, Marina Ryabsteva '03 and Meghan Vicks '03 received honorable mention recognition.

Friday's ceremony honored 31 members of the Class of 2003, whose essays were nominated last fall and spring by their instructors.

Skubikowski noted, "These are among the best 19 year-old writers in the country."

The Ward Prize honors first-year students who exemplify the high standards of writing set forth by Paul Ward.

The prize was established in 1978 by Ward's widow, Dorothy Cate Ward '28.

Ward, a journalist, diplomatic reporter and winner of both the Pulitzer Prize and the French Legion of Honor, "emphasized the use of basic English as a writer's most necessary tool," wrote his wife to the College.

"Precise and exact usage of words, exact meanings, phrases expressed lucidly and gracefully, seemed to him the most direct and understandable means of communicating," she said.

In establishing this award, Ms. Ward said she hoped "these beliefs and standards [would] furnish the criteria on which this prize will be judged."

This year's judges were David Price, professor of English, and Don Mitchell, lecturer in English.

In her address to the nominees, Skubikowski said, "The judges and I were especially impressed this year with the range of interests your writing represents and the inclusion of so much creativity in your pieces."

Dean of Advising Karl Lindholm also gave a short speech as part of the event.

He opened his address with a brief essay entitled "Love, Pride and Envy," a reflection on a father-son relationship where sports are concerned.

He then discussed his "10 easy steps" toward becoming a better writer, emphasizing steps five through eight, all of which read, "Revise!"

He said, "Academic rhythm is the enemy of polished writing.... Good writers are often bad time managers."

However, he added, "[The essay] exists up there in another realm in a perfect form. You have to mull over it and bring it in."

Susan Simpson '03 was awarded the Paul W. Ward '25 Memorial Prize for excellence in writing by first-year students. She won the award for "Home Again," a descriptive personal narrative about building forest trails in Virginia, written in Professor Kathy Skubikowski's first-year seminar "Imagining Nature."

Eric Skovsted

Susan Simpson '03 was honored last week as the recipient of the Ward Prize for excellence in writing by a first year student.

College decides to make Halloween alcohol-free

By Dan O'Brien
Staff Writer

Although Middlebury College has planned several events designed to celebrate the College's 200th birthday, some students will not be allowed to celebrate the way they want to. The College decided not to alter school policy and allow registered parties with alcohol on Oct. 31, the evening before Founders' Day. The College has cancelled classes for the day to allow students to fully participate in Bicentennial events, such as the parade through town and various afternoon symposia.

Instead, the College will offer a variety of substance free events, such as a movie night and a dance party in McCullough.

The Community Council debated the issue during a meeting Monday afternoon. Student co-chair Brian Elworthy '02 and David Cohen '01 called for the school to allow registered parties on Oct. 31 as they said they expect the combination of Halloween and Founder's Day to increase drinking on campus.

"To me it's a pragmatic issue, and I'm disappointed that the college has not responded," said Cohen. "I think that students perceive Founder's Day as a day off from school and feel that this is the other half of their October break. I think that drinking will increase on the 31st, especially since it is Halloween."

The College reduced October break from the traditional two days to one this year in order to make room on the college calendar for Founder's Day.

Doug Adams, Director of the Center for Campus Activities and Leadership, said, "The college has never allowed students to register parties on weeknights, except on the Thursday night of Winter Carnival. President McCardell has made it clear that Wednesday will be an academic day even though no classes are scheduled. Although it is unfortunate that Halloween falls on a weekday, the College has never made an exception for it before."

Elworthy said he believes that safety is an issue in the decision. "We have to assume that drinking will increase on Tuesday and react to it," he said. "If the college does not provide reasonable and safe places for students to drink moderately, then they will drink unsafely and place themselves in dangerous situations. The McCullough dance party only goes until midnight, and people will come late to the party and go home and drink after. Even worse, people will go off campus and drink because there is not enough responsible activities on campus. You put people in a position of having to drive home."

We have to assume that drinking will increase on Tuesday and react to it. If the College does not provide reasonable and safe places for students to drink moderately, then they will drink unsafely and place themselves in dangerous situations.

—Brian Elworthy '02.5, student co-chair of Community Council

Campus Security Log

The Department of Public Safety responded to the following incident reports.

10/06/00	Responded to a report of student driving the wrong way on Stewart Hill.
10/06/00	Responded to a fire safety violation in Palmer House.
10/06/00	Responded to a report of an illegal party in Gifford.
10/06/00	Responded to a report of an illegal party in Battell.
10/07/00	Transported an intoxicated student from Battell to the Health Center.
10/07/00	Responded to a report of an intoxicated student in Battell.
10/08/00	Transported an intoxicated guest to Porter ER.
10/08/00	Responded to a report of vandalism in Battell.
10/08/00	Transported an intoxicated student from Pearsons to the Health Center.
10/08/00	Responded to an intoxicated student in Jewett.
10/08/00	Responded to an alcohol violation in Forest.
10/09/00	Responded to a medical emergency at Kenyon.

If you have any information on the above incidents, please contact the Department of Public Safety at extensions 5911 or 5133.

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Bush and Gore play hardball with campaign advertisements

The 2000 Election

An analysis of student views and perceptions

By Devin Zatorski
Staff Writer

Texas Govenor George W. Bush's latest campaign commercial characterizes Vice President Al Gore as a "fibber who flip flops on the issues," while the latest from Gore assails Bush's environmental record in Texas and his occasional "slips-of-tongue."

So reported CNN and the *New York Times* this Monday on the growing tendency of both candidates to use advertising for a boost as the presidential campaign enters its final month. On Tuesday, the CNN/*USA Today*/Gallup poll showed Bush with an 3-point lead over Gore, 47 percent to 44 percent.

With both the Republican and Democratic National Committees pumping money into their respective advertising efforts, *USA Today* reported Monday that the GOP's financial edge is becoming apparent on the nation's airwaves.

New Republican efforts to malign Gore's budget and education platforms have caused the Republican National Committee's weekly spending to surge from $2.5 million in 17 states to at least $4 million in 21 states.

"Al Gore's deficit spending plan threatens America's prosperity," declares one new Republican ad entitled "Big Relief versus Big Government."

Another portrays Bush's trust in American citizens, repeating the word "trust" 6 times in 60 seconds.

"I trust you to invest some of your own Social Security money for higher returns," Bush reassures. "I trust you with some of the budget surplus," he continues, later saying that the public can hardly expect the same trust from "my opponent."

The Democratic National Committee harbored its own commercials for release this past Monday, a lineup a top party official called "the crescendo" of the Democrat's effort to discredit Bush, *USA Today* reported.

The ads range in focus from Bush's record in Texas to education to minimum wage, not to mention the Governor's "propensity to make verbal gaffes," as *USA Today* described it.

In Iowa, an ad announcer reveals that Texas ranked 47th in SAT scores while Iowa ranked second. "Iowa doesn't need a Texas plan for our children and schools," the announcer says.

An ad airing in Washington State, dealing with Bush's environmental record, attacks the Governor in a similar style.

After an announcer discloses Houston's standing as the worst smog city in the nation, the announcer suggests, "Now, take a deep breath and imagine Seattle with Bush's Texas-style environmental regulation."

Other Democratic ads ridicule Bush's intellect, especially his mispronunciation of former Yugoslav president Slobodan Milosevic's name. Steve Holland recalled in his Monday Reuters story, "[Bush] once pronounced it 'Milosevick,' and at another juncture it was 'Milosevix.'"

But perhaps the most compelling ads of all are those we'll no longer never see. Several commercials have been nixed either before or shortly after their initial airing.

"Rats" and other commercials we'll never see

Even if not all Middlebury students have had time to closely follow campaign advertising, most are familiar with the "rats" commercial used by the Republican National Committee to discredit Gore's prescription plan.

The so-called "rats" ad ran more than 4,400 times in 33 markets nationwide in the last two weeks, costing the Republican National Committee more than $2,576,600, CNN's Senior Political Correspondent Candy Crowley reported.

In the controversial ads, the word "rats" was superimposed over the words "The Gore Prescription Plan," and a second later the word disappeared, replaced by "Bureaucrats Decide" in smaller letters, CNN reported. The word "rats" is noticeable when the ad is played at normal speed.

We don't need to play cute politics. We're going to win this election based on issues...
— George W. Bush to CNN reporters

Bush told CNN reporters on September 12, shortly after the ad was pulled, that, "We don't need to play cute politics. We're going to win this election based upon issues," vehemently denying the "rats" commercial was an attempt at subliminal advertising.

Earlier in the campaign, Bush urged the Republican Committee not to air an ad that featured Gore stammering in attempt to defend Clinton against allegations that the President had lied about his relationship with Monica Lewinsky.

The advertisement, which failed to clarify that the footage of Gore was actually from 1994, before the truth about the Monica Lewinsky issue came out, never hit the airwaves.

Targeting demographic niches

Presidential candidates continue to court specific demographic groups, and advertising has proven an effective method of doing this.

While TV advertisements comprise the bulk of all campaign commercials, radio has become a favored medium for ads pinpointing these crucial groups, *USA Today* reported.

In perhaps the most bilingual campaign in history, both Bush and Gore have swung into Spanish during campaign addresses.

In a Tennessee speech, when Gore was telling voters why he was the best man for the job, he suddenly switched into Spanish.

A day later, on Wall Street, he did it again, reported Maria Hinojosa in an article entitled "Latino voters want to hear more than just 'hola.'"

Bush has a long-standing tradition of courting the Hispanic vote.

During both of his gubernatorial campaigns, Bush advertised on Spanish-language radio and television programs, and often it was his own voice, speaking in Spanish, that voters heard on the commercials.

Representative of the growing tendency to appeal to particular demographic and ethnic groups, Republican National Committee officials are now targeting the urban African-American vote for the first time in modern history, according to a story in Monday's *USA Today*.

Through a series of radio ads, the Republicans focus on school vouchers and investing Social Security contributions in the stock market, issues the GOP believes will have strong appeal to African-American voters.

Reactions from the Midd bubble

Members of the Middlebury community seem firm in their commitment not to be swayed by campaign advertising, contrary to the Presidential candidate's desires.

Director of Public Affairs Phil Benoit said he perceives the campaigns to be less negative than some previous elections. He cites a "tone of civility" that has surfaced because candidates understand that negative campaigning turns voters off.

You always have to take a campaign commercial with a grain of salt. Rarely will a campaign tell the full truth about both sides of an issue in an ad that they pay for.
—Karl Whittington '04

Benoit said he "doesn't put any stock in campaign advertising whatsoever," and that he feels ads are not at all useful in making a decision.

As election day nears, campaigning will likely get "nastier by several degrees of magnitude," Benoit added, referring to a prediction made in recent newspaper stories.

Associate Professor of Political Science Alison Stanger said she "will not be swayed by media manipulation" because she doesn't watch television, except for the debates, while Professor of Political Science Murray Dry said he hasn't had a strong reaction to any of the campaign ads he has seen.

Karl Whittington '04 emphasized that, "You always have to take a campaign commercial with a grain of salt. Rarely will a campaign tell the full truth about both sides of an issue in an ad that they pay for."

Whittington added, "Negative campaigning is a necessary part of politics, you have to sharply differentiate yourself from your opponent. If you don't attack them, it means you agree with them," he continued, offering contrast to Lanford Beard '04's feeling that negative campaigning is "antithetical to the political process."

Other students, like College Democrats Vice-President Ben LaBolt '03, admitted to being too "detached from a television source" to be able to comment.

An impromptu survey of 10 students in Freeman dining hall yielded not one who had seen a campaign advertisement.

Student organizations to incorporate language

(continued from page 1)

member of Christian Membership who graduated last year, was quoted in the April 26 edition of *The Campus* as saying the then proposed Handbook language "doesn't make sense" and was sending "a bad message" to the College as a whole.

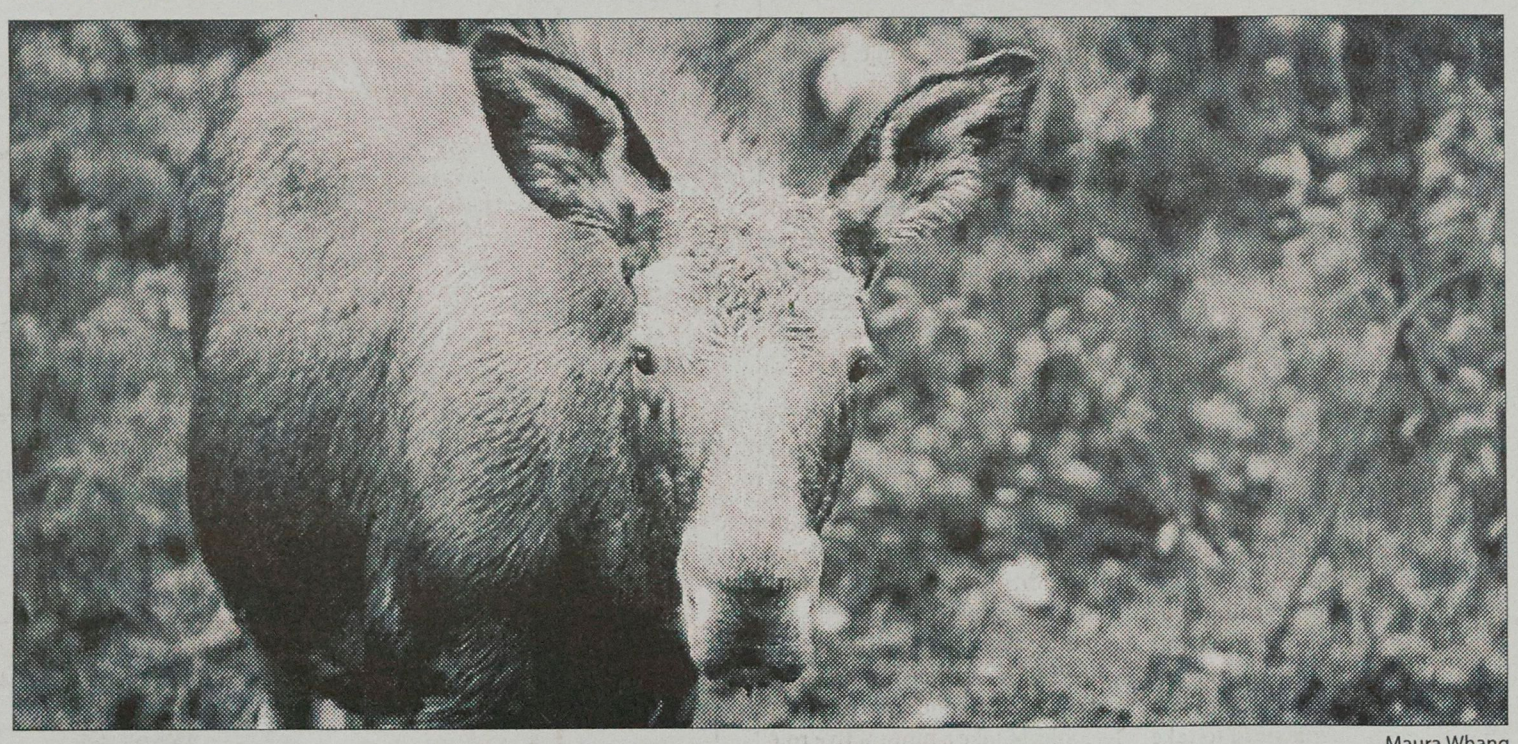
Jen Cupani '01, who serves on the Leadership Board of the Christian Fellowship, said in a mid-September interview that "[CF doesn't] have an official statement as a leadership or a fellowship regarding the Handbook language. We are, at the moment, talking and planning".

She went on to mention that the organization was in the process of drafting a new constitution.

Stephen Joyce '01, also on the Leadership board of the Christian Fellowship, corroborated Cupani's statement on a new constitution.

"The new language is not affecting us in any big way. We agreed as a group not to make any official statements," he went on to say.

Moose on the loose



Maura Whang

Pausing a moment to look at passersby, *a moose continues walking across the road near Bread Loaf in Ripton. A family of moose has been seen in the area wandering around lately in plain view of walkers, bikers and drivers.*

Newly elected student senators look to future

(continued from page 1)

She was the co-chair of the Lincoln-Sudbury High School student senate and was involved with her regional State Advisory Council.

Peter Weeks '01 was elected as the representative for Wonnacott Commons.

M. Douglas Dagan '02 was elected Atwater Commons representative.

Fahim Ahmed '03, the new Ross Commons representative, served as the Milliken representative last year, and was on the SGA Governance Task Force and Leadership Committee. He is also involved with the International Students Organization, the Student Investment Club, and the Middlebury Entrepreneurs.

Newly elected IHC representative Kevin King '02 was involved with the SGA last year as the Hadley senator and served on the SGA publicity committee and the Harassment Policy Review committee. He is a member of Omega Alpha and chair of the Tocqueville Society.

Many of the senators who have served in past years said the SGA was going to be very active this year.

"As an experienced group, I hope that we can build upon the momentum from last year and really… focus on matters that matter to the student body and campus," said Bruggeman.

Ahmed said, "A smaller SGA this year opens up the opportunity to work closely with my colleagues, to make a positive change, and most importantly, to get things done. That is why I wanted to get involved this year."

New senators said they were looking forward to serving the student body through their positions.

"I have only been at Middlebury for a short time, but I love the school," said McElroy. "Middlebury is obviously a very special place. I will work to make a great school even better."

Bourque said he encourages everybody to get acquainted with his or her representatives this year. "I want to urge people to be involved in the SGA through committees, too. The more participation we have, the better we can address student issues," he said.

A look at the new SGA senate

Senior Class Senators:
Matt Arnould '01
Jon Carr '01

Junior Full Year Senator:
Babatunde Ayinde '02

Junior Half Year Senator:
Michael Silberman '02

Sophomore Class Senators:
Nate Bruggeman '03
Rick Lutjens '03

First-Year Class Senators:
Meghan McElroy '04
Jacob Carney '04

Cook Commons Senator:
Ginny Hunt '03

Brainerd Commons Senator:
Maggie Smith '04

Wonnacott Commons Senator:
Peter Weeks '01

Atwater Commons Senator:
M. Douglas Dagan '02

Ross Commons Senator:
Fahim Ahmed '03

IHC Senator:
Kevin King '02

Fletcher's deteriorating roof doesn't hold water

(continued from page 1)

by the architecture firm of Tully and Associates, who also constructed the Kirk Alumni Center, Atwater and Davis, the Meredith Wing of Starr Library and made some additions to the former Science Center.

According to Reilly and Director of Facilities Management Jon Woodbury, the roof on Fletcher and similar buildings has approximately a 25-year life expectancy, so the roof deterioration is not abnormal.

Reilly said that other New England colleges and universities such as Brown, Amherst, Connecticut College and Boston College have similar buildings that have experienced the same type of problems with the roofs of the facilities.

Reilly said he thought Middlebury was the only school left that had not had significant repair or replacement work done on the facility.

"Something at some point will have to be done," Reilly said. "The community will demand it."

Woodbury added that there were no structural problems with the building and that the facility's only problem is the roof.

According to Athletic Director Russ Reilly and Director of Facilities Management Jon Woodbury, the roof on Fletcher has approximately a 25-year life expectancy, so the roof deterioration is not abnormal.

According to Executive Director of Facilities Planning David Ginevan, the College's master plan calls for the construction of a substantially larger field house with similar facilities to replace Fletcher.

Originally, Ginevan said the College planned to replace Fletcher sooner, but that other projects, such as the library, have since taken priority.

"[Replacing Fletcher] is not in the top tier of priority projects right now," he said.

"The bottom line is that the building needs to be re-roofed," said Woodbury, "but due to the schedule to replace the building, [the re-roofing] has been delayed, but it may be necessary to do it now."

Woodbury said that facilities management would be making minor repairs on the roof this fall so it will survive the winter.

He said that the roof had been similarly repaired each fall for the past two years.

According to Woodbury, a project to replace the roof could not occur until the summer of 2001.

Former lacrosse player energizes Health Center

(continued from page 2)

take a more active role in promoting physical health among students. He said he felt that Middlebury has a high number of active students, but that "we as doctors need to encourage life-long physical health beginning through the development of healthy lifestyles in the college years."

To this end, Peluso said he hopes that as he settles into the position that he can devote more attention to emphasizing general wellness and healthy lifestyles through a possible medical center web page and seminars. He said he also hopes to work with first-year students to develop both a greater understanding of physical health and to create wellness goals for their time at Middlebury.

Peluso emphasized that college students need to take the time to develop routine exercise patterns and ethics that will serve them well throughout their lives.

Peluso said that teaching preventative medicine is crucial and a major goal he has as the new medical director. He emphasized that college students need to take the time to develop routine exercise patterns and ethics that will serve them well throughout their lives.

He said that as a doctor he sees innumerable patients who would experience better health in general if they augmented their exercise habits.

Another area of health that Peluso said he feels Middlebury students should be educated in involves health insurance and the many issues surrounding that topic. He said that health insurance is of pertinent concern to seniors and hopes to better educate Middlebury seniors about the concerns involved before they graduate.

Peluso said that with the consolidation of the services offered by the Parton Health Center and the training room, there are still certain administrative problems to be addressed and the system needs to be fine-tuned.

He said he praised all those involved in the process of consolidation and that once time permits he looks to take a more active role in teaching others about healthy lifestyles.

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Democrats 2000 present Vermont candidates at local forum

By Ashley Elpern
Local News Editor

The Middlebury College Democrats 2000 held a forum with several Vermont legislators on Wednesday, Oct. 9. Speaking at this forum were current Lieutenant Governor Doug Racine, State Auditor and Democratic nominee for U.S. Senate Ed Flanagan and several local candidates running for state house and senate seats.

Ben LaBolt '03, vice president of the Middlebury College Democrats, spoke briefly about Democrats 2000. The political action group based in Washington, D.C. "puts recent college graduates into work as field directors for the campaigns of Progressive and Democratic candidates," LaBolt said.

"The organization looks at swing districts where elections are heavily contested and starts a grassroots network of campaigning," said La Bolt. The organization has a 90 percent record of success nationwide. "Democrats 2000 is a great way to gain awareness about politics ," said LaBolt.

Keynote speaker Ed Flanagan discussed his opponent, incumbent Republican Jim Jeffords. "Jim is a pretty nice guy, but in the past six years, he has consistently voted with Trent Lott and Jesse Helms, who are very much part of the reactionary senate leadership," said Flanagan.

Health care is one of Flanagan's main campaign issues and he described Jeffords' role in the health care debate. "Jeffords is the chairman of the Senate Health Committee and is responsible for calling bills to the floor," Flanagan explained. "So far, there has been no initiative towards universal health care under his authority."

Flanagan wants to provide all Americans with quality health care, especially because every industrialized nation except for the United States has some form of nationalized health care. "Many Vermonters either have no health coverage or are under-insured," Flanagan said.

> The choices that we make in Vermont are about whether Vermont will go forward or repudiate the good progressive politics of the last decade.
>
> —Lieutenant Gov. Racine

"The bureaucracy of the HMOs absorbs administrative costs and over $300 billion has been wasted in the last five years. In a new plan lobbied before Congress, each state will have its own system of health care, but only 10 percent of the money can be spent on administrative costs."

Lieutenant Governor Doug Racine spoke about politics in Vermont. "I appreciate that you are together and interested in politics," he said. Racine admits that this is the most difficult election year he has seen since his start in politics.

"This is a very negative campaign year," Racine said. "In past elections, I always ran into people who disliked me, but they were always pleasant when I came to their doors to campaign. Now, people are angry and many candidates have had doors slammed in their faces. It's very insulting."

"Vermont is moving on a very progressive path," Racine said. He mentioned the fact that Vermont is a leader in environmental legislation, health care, education and civil unions.

But he worries that the "Take Back Vermont" movement could ruin the reforms that have gone through. "The choices we make in Vermont are about whether Vermont will go forward or repudiate on the good progressive politics of the last decade," Racine stated.

Racine applauded the Democrats 2000 for their initiative in getting college students involved in politics. "The involvement of young people is crucial to continuing the progressive policies that Vermont is striving towards," he said. "The 'Take Back Vermont' issue will literally take Vermont back to a time before any of you and even myself were born."

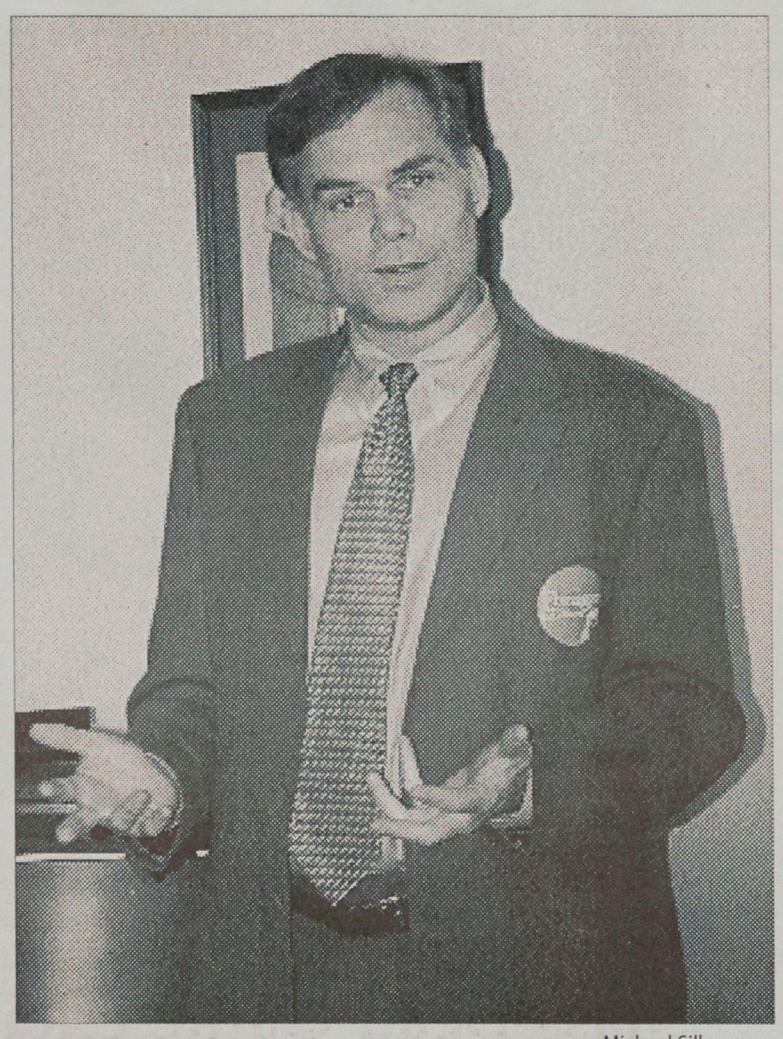
Many local Democratic candidates also were in attendance. Spence Putnam, who is running for the Vermont House of Representatives, spoke about the crucial nature of this election.

"Democrats across Vermont are reeling from three election cycles with diminishing returns," Putnam said. "Of the 11 spots for the State House in Addison County, only three are currently held by Democrats, and Vermont is a very liberal state."

Putnam noted that all the Democratic candidates for state office in the county support each other and meet regularly to combine campaign strategies.

Betty Nuovo, a current member of Vermont's House of Representatives, stressed the importance of bringing more local Democrats into office, especially in the case of civil unions. "Keeping civil unions in Vermont is so important, because what happens here will affect what happens in other states," Nuovo said.

"If Democrats are voted out of office or are not elected over Republican incumbents, the Republicans can try to repeal the civil union law. It is crucial that we gain two seats for the Vermont House in Middlebury to make up for lost seats in other counties."



Michael Silberman

Senate candidate Ed Flanagan spoke at Middlebury on Monday evening at a rally organized by the College Democrats.

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STATE shorts

By Ashley Elpern
Local News Editor

Burlington High School coach pleads innocent

Robert D. McCarthy, the head football coach at Burlington High School pleaded innocent to drunk driving charges on Thursday, Oct. 5. Court documents stated that McCarthy was driving with a blood-alcohol level of .15 when he was stopped on suspicion of drunk driving on Sept. 17. Torrey Allard, an assistant coach at the high school, was a passenger in the car and was also intoxicated. Burlington police officer Daniel Merchand saw McCarthy's car cross the lane three times. Then McCarthy turned, crossing the line again and causing a tire to go onto the grass, Merchand told *The Burlington Free Press*. McCarthy failed several sobriety tests, had a strong odor of intoxicants on his breath and was unsteady on his feet. McCarthy offered his resignation after the arrest, but the Burlington School Board decided to suspend him for two games with pay after hearing support from players and parents.

Vermont State Hospital reaches its limit

The Vermont State Hospital in Waterbury, where Vermont's most serious psychological cases are treated, reached its maximum patient level on Thursday, Sept. 5 and remained full for 24 hours. One patient arriving at the hospital was turned away and referred to one of the five hospitals in the state that can treat critical psychiatric cases. It was the first time in many years that the hospital reached its capacity of 54 patients, Susan Besio, commissioner of Development and Mental Health Services told *The Burlington Free Press*. "The high population was caused by 11 admissions in three days. It was just one of those things," Besio said. "It's backed off. Some people who were scheduled to be discharged are gone. It's back to a more typical census." Regardless of the patient census, the state hospital works with five hospitals across the state to find the most appropriate care for severe psychiatric cases. "We do this all the time," said Besio. "We work with the other hospitals first to try to find a situation that meets a person's needs."

Hearing on Vermont Yankee nuclear plant rejected

On Friday, Oct. 6, the Nuclear Regulatory Commission (NRC) denied petitions by the Vermont Department of Public Service and the Citizens Awareness Network to hold a hearing into the sale of the Vermont Yankee nuclear plant. The state has questions about the finances behind the sale and the network raised environmental concerns. The NRC gave full approval of the sale of Vermont Yankee to AmerGen Energy Company on Friday. The citizen's network asked for an Environmental Impact Statement on the sale, citing the history of spills and waste disposal at the plant. The NRC did take issue with the state's concern that the $110 million pledged by AmerGen as a revenue source in the event of a long-term shutdown at Yankee could be shared among all its nuclear reactors and not dedicated for Vermont Yankee. Since the state has raised concerns about the small fund, AmerGen has agreed to increase the amount to $200 million. Vermont Yankee spokesman Robert Williams said Yankee was happy with the decision. The state Public Service Board is expected to rule this month on the sale, which has been opposed by the Department of Public Service.

Sources: *The Burlington Free Press*

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Dwyer describes campaign platform

By Adam Waite
Staff Writer

Ruth Dwyer, a farmer from Thetford Center, Vt., is the Republican candidate for governor. Her platform is based on education and health care, stressing the importance of independence and personal responsibility. Tax relief, roads and the environment are also topics of significance in her campaign. She is seeking to unseat Democrat Howard Dean from the office he has held since August 1991. She lost to Dean in the 1998 election.

Profile of a Candidate

"We can look forward to an educational system with increased quality, accountability, diversity, opportunity and flexibility," says Dwyer in her promotional web page. She believes that the establishment of charter schools, as well as encouraging home schooling and private schooling will improve the quality of Vermont's educational system.

Dwyer attributes Vermont's poor school performance to the Dean administration and thinks that if individual schools had fewer restrictions from the state and were forced to compete with each other, accountability would be ensured.

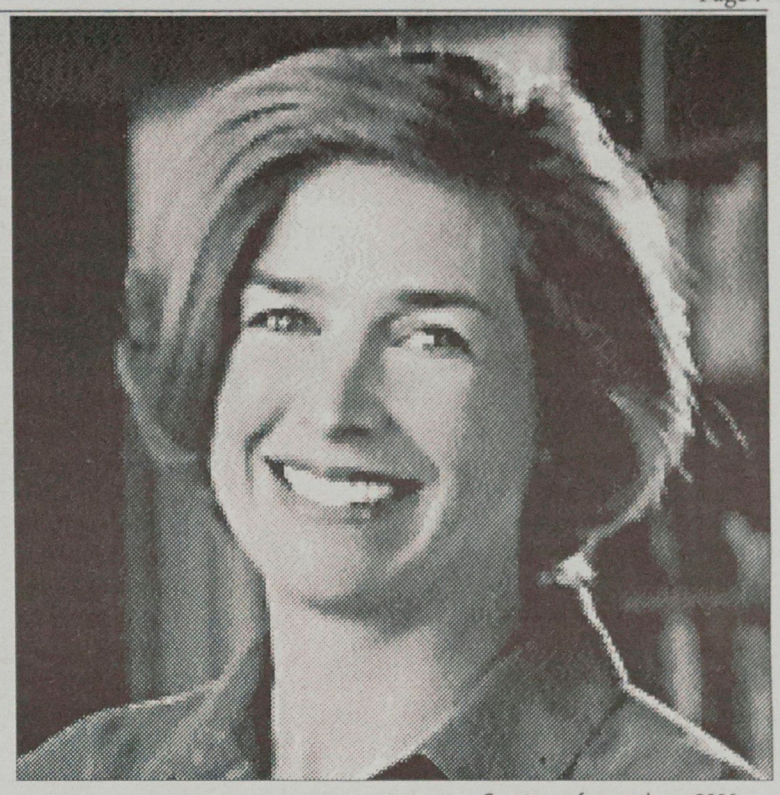
Dwyer would repeal Act 60, the education funding law passed in 1997 and replace it with a restructured sales tax. She believes this would reduce the tax burden on Vermonters. She also wants to raise standards for Vermont teachers and students, while increasing the literacy rate. She would attempt to lower the cost of a state college education and encourage state colleges to work with local high schools.

Dwyer's health care package would end the current community rating system promoting personal accountability. Under the present system, all Vermonters are assessed at the same insurance rate, whatever their risk. Dwyer would end this system, while repealing other regulatory mandates, encouraging insurers to come back into the state.

Under the Dwyer plan, low risk subscribers, like young adults, would be able to afford insurance. For those at high risk, she would establish a "high-risk pool" to help pay for their expenses. Dwyer also wants to reduce the number of Vermonters on Medicare, a number she claims has increased from 36,000 to 125,000 since Dean took office.

On the environment, Dwyer believes that landowners should be the stewards of their own land: "The fact is that people with a personal interest in an outcome will do a better job of caring for something than will individuals with no personal interest." While she admits that some state regulation is necessary, she thinks that responsibility should lie with individual groups.

Dwyer supports this view with the logic that if diversity is good, then different landowners pursuing diverse methods of caring for their land will positively impact the land. She believes that even if some individual plans are harmful, they will have little effect on the state environment as a whole.



Courtesy of www.dwyer2000.org

Ruth Dwyer is the republican candidate for Governor.

She cites three examples of the Dean administration's detrimental behavior regarding the environment. These were protecting the Champion Land, the proposed natural gas pipeline in Bennington and Rutland and a proposed land addition to Route 7 in Rutland.

Dwyer condemned these actions because they were examples of Dean operating without the input of the residents of the area.

Ruth Dwyer has been a controversial candidate with the "Take Back Vermont" issue, although her 2000 campaign has not been as aggressive as her 1998-campaign. Perhaps the largest bombshell of the Vermont political season came when Dwyer accused the Vermont Chapter of the National Education Association of promoting a homosexual agenda in Vermont schools. Dwyer has drawn most of her support from conservative, rural areas of the state and has tailored her campaign to their interests.

Contact: Dwyer 2000 34 Roosevelt Highway Colchester, VT 05446 Phone: 802-654-9292 Web: campaign@dwyer2000.org

Glass Bead Game excites shoppers

By Julia Urcis
Staff Writer

As people walk into Glass Bead Game, they are warped from a quiet country town into a hip counterculture atmosphere. The store is comprised of modern clothing by the most accomplished clothing designers and can whet the appetite of any woman looking for a facelift in her wardrobe.

So who is the person behind the beaded curtains? It is Vermont-born-and-raised mother Carolyn Dundon. She has enjoyed the arts of textile fashion and embroidery since her youth and made her own clothes through her high school and hippie years.

Dundon began her career in fashion when she decided to extend her love of fabrics further than just a distraction from housework and motherhood. She did not have any previous experience in retail or any other profession for that matter. Dundon decided to open Glass Bead Game in April, 1990 with the intention of bringing upscale fashion to Middlebury.

Dundon goes to fashion shows in Boston and New York to get the latest fashions for her store. Because the store is located in a rural area, she sometimes gets shafted by the vendors and receives defective goods. She admits to her steadfast devotion to fashion, but does not really enjoy many aspects of the city — most indelibly the traffic.

One interesting fact about Glass Bead Game is its attraction to urbanites. When an item sells out in the city, some people who have visited the store will call and ask for it. Usually they will be in luck, and will make a long drive for their merchandise. Likewise, students at the College are amazed at the quality of the merchandise because some of it is not available to them in the city,. Dundon prides herself on the selection of high style fashions and believes it is "nice to find something that not everyone has."

She admited "If it weren't for the College, we probably wouldn't be here." Local teenagers contribute to the livelihood of the store also. She believes that the networking of the other businesses in town provides for the community, and competition is almost non-existent. The relationship between the stores is close enough that if one store does not have something, it will recommend another nearby. Dundon believes our community is "a nice place to have a business."

Dundon is pleased with her business, though she has not gone without some shocks of owning a business, especially how hard she has to work. She was taken aback by the difficulties of bookkeeping, but has not been discouraged.

A recent fiscal move on her part has increased the busyness of her life. She has recently taken part in a tri-ownership agreement of Woody's restaurant, where she waitressed in her youth. She, her current husband and main chef Laurie Reed have taken a large part in the operation of the restaurant.

Her ex-husband Kim Smith continues to be active in the business and allocates his attention to the wine list. The original owner of Woody's has not really taken much of an active role in the restaurant for about two years.

Plans for Woody's restaurant include renovations in the spring of 2001. After 18 years in operation, the new owners would like to rejuvenate the scene at the restaurant by creating a new menu, enriching the walls with new décor and paint. Plans for reconstruction will cause Woody's to close its doors temporarily in March.

Eric Skovsted

Carolyn Dundon is the owner of the Glass Bead Game in downtown Middlebury. She started the store in April of 1990.

CAMPAIGN NOTES

By Adam Waite
Staff Writer

Gov. Dean discusses health care

Gov. Dean shared his plan to have a health care system in place by 2002 to insure all Vermonters. At an Oct. 3 press conference at the Burlington Community Health Center, Dean said that a recently completed $1.3 million study by the state will help Vermont provide insurance for those in need. The plan may also incorporate aspects of the Republican and Progressive platforms, like the inclusion of a "high-risk pool" (part of Ruth Dwyer's plan), or features of the "single-payer" system (Anthony Pollina's plan).

Dean wants the cost of prescription drugs to be lowered through a measure to allow Vermonters to purchase drugs at Medicare prices or through an effort of Vermont, New Hampshire and Maine to drive prices down. Dean acknowledged that not all Vermonters will actually be covered by 2002 and that the legislature must take action based on the results of the study to form a detailed plan. The Dwyer camp expressed its concern about how Dean proposes to fund the program.

Secretary of state election draws tension

Larry Drown and Deb Markowitz, the Republican and Democratic candidates for secretary of state, respectively, have been exchanging blows as election day approaches. In an Oct. 3 debate on Vermont Public Radio, Drown attacked Markowitz for accepting campaign contributions from all over the country. "My concern is the out-of-state money flowing into Vermont for the Vermont Secretary of State. Who are all of these people? What have you done for these people that obligates them to the secretary of state of Vermont?"

Markowitz defended the contributions, saying that most were from family members: "I am proud of the support I am getting from people from around the country." She also refuted Drown's implication that she was being subjected to outside political influences, saying, "I am not making policy. I am an administrator." Markowitz is a one-term incumbent who pointed out her success in making the office of Secretary of State more accessible, while reducing a backlog of cases handled by the office. Drown condemned Markowitz's support of the new civil unions law. Markowitz argued that she was simply performing her duty to inform town clerks that they may be sued if they do not abide by the law and issue liscenses to those who request them.

Sources: *The Burlington Free Press* and *The Rutland Herald*

Editorial

Communication is key

On Sunday night, 21 members of the SGA seated themselves around a conference table and began to tackle the agenda for this year's leadership. The intimate setting of Old Chapel marked the beginning of a year of noticeable changes in the student government. The downsizing of the SGA to a more manageable level will hopefully aid in bringing about a more productive year.

Almost all of the tickets for senate seats were contested last week and, according to the director of membership, voting participation was up to 37 percent – marking one of the highest turnouts recorded for a senate election. These facts bode well for this year's leadership. The election results give the impression of dedicated senators and a more responsive constituency.

The SGA has also placed a greater emphasis on pragmatic student issues to start off the term. SGA President Ben Johns '01.5 has already been visibly examining concerns such as student wage increase even before the first meeting of the senate. Community Council, under the direction of Brian Elworthy '02.5, has discussed the formation of a subcommittee to deal with the social and academic interest houses and has opened dialogue about the problem of parties on Halloween night.

Since his election last spring, Johns has laid out a hefty platform with a list of admirable as well as difficult goals. He hopes to focus on student wages, self-scheduled exams, Honor Code policy, an extension to the drop/add period and student-security relations. Such an agenda should be approached one step at a time, concentrating on each individual issue without being too consumed with accomplishing each and every goal. A legacy of achieving several of those ideas will be far more beneficial than a record of dabbling in them all.

In the meantime, this new beginning is a good chance to bring a very public change to the way things are done in Middlebury's student government. The smaller size of the senate makes the senators more accountable to each other, but now it's up to them to prove their accountability to their constituency. It may be all too easy to become a comfortable group of friends working in Old Chapel on student issues without approaching the people they represent. Having a smaller number presents a greater challenge of visibility. This will be a good year for the senators to put clout behind their platform statements by showing their faces at class meetings and campus events. A more visual SGA will be a more productive one. Post calendars of events, e-mail constituents, place lists of senators with their extensions around campus and, perhaps, place bullet pointed issues on table tents in the dining halls. High visibility will show a commitment to a transparent student-friendly government.

There will also be a role for students in assisting this year's SGA. While a 37 percent voter turnout represents more participation than in past years, it still shows political apathy from the student body. If the SGA pledges for better communication, then they should expect a receptive and active student body in return. An SGA cannot attend to student complaints if they aren't hearing any. It's time that the students take up the offers of the candidates and call them with issues and complaints. Talking with the students should the primary job of the senators. If the crowded TV lounges at last week's national presidential debates is any reflection of a growing political awareness on campus, then hopefully that interest will be transferred to our own student government – and we will have a very productive year.

The Middlebury Campus

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- Craig Sweet '02 -

Blood, sweat and the debates

Political apathy on this campus? I think not. If anyone walked across campus last Tuesday night they would have noticed that the sidewalks were empty. The study carrels were vacant. The library was deserted. Where was everyone? Watching the debate, stupid.

Middlebury students were enraptured by the ramblings and oratories of the two men competing for the title of Mr. President. Students were drawn in by Bush's one-liners of Medi-scare and fuzzy math and his prophetic statements that troubled students "really just can't learn." Likewise, students were captivated by Gore's grasp of statistical matters and that his new friend from Iowa drove to the debate in her Winnebago and brought her poodle to meet the VP. It all was truly moving stuff to Midd-kids.

Even the vice presidential debate was viewed intently in lounges last Thursday. The TV's were tuned so students could see the opinions of the two men who are vying for the job of 'Number 2.' Yep, even their feelings on the issues mattered to Midd-kids.

This display of interest in our nation's governance was inspiring. Never, since Gamaliel Painter made his march from New Haven with his cane, has this campus been in such a frenzy over politics and policy. It is shocking, given the trends.

At times of economic prosperity, Americans are less likely to be concerned with politics. As long as the Smiths are able take that vacation to Graceland, continue to support Timmy's Pokemon habit, and buy their tacky lawn ornaments, they are content. With full checkbooks, politics become secondary for the Smiths and the rest of Mid-America. But not at Midd.

Midd-kids understand the importance of this election, despite the good times. They recognize the dramatic effect this election will have upon the nation, both in and outside of the Oval Office. It is likely that within the next four years the president will have to make three nominations for vacant seats on the Supreme Court. Also, the next president will have to maintain the current economic prosperity of the nation. However, the biggest responsibility of the new commander in chief will be to provide the nation with comic relief; Clinton is a tough act to follow.

This raises the genuine question about the debate. Were Middlebury students really enthralled, or did they merely desire to see who would be the best stooge for the next four years? I think it is the latter. They wanted to see Bush trip over his tongue and Gore pit-out on national TV. They were looking for blunders and laughter.

I claimed in an earlier article that reporters were falling asleep on the campaign trail courtesy of Gore's speechifying and that there would be no excitement in the debates. I take it back. The excitement scale just hit an eight on Tuesday. Who needs Carrot-Top and Andrew Dice Clay when we have the Bush/Gore debates? The debates are better than "Cops" and dare I even say, the new fall lineup on the WB.

What great theater we finally have in politics. Hillary and Rick are sparing across the border, a man known as "The Body" holds the highest office in Minnesota, Slick Willy is running around in D.C., and now the debates. What more could you want?

What great theater we finally have in politics. Hillary and Rick are sparring across the border, a man known as "The Body" holds the highest office in Minnesota, Slick Willy is running around in D.C., and now the debates. What more could you want?

Who cares about policy and the Supreme Court, we watch the debates for the sport of it. No MiddKid walked out of Tuesday's debate saying, "I really liked Bush's plan on welfare," nor did anyone say, "Gore's thoughts on prescription drugs truly appeal to me." Rather, everyone talked about how the candidates verbally attacked one another. We watched for the blood.

So, keep it up, Bush and Gore, you are gaining an audience. People are watching, they're not listening, but they sure are watching. So which one of them will it be on Nov. 7? My guess is it will be the one with the best one-liners, most entertaining speeches and whitest teeth (oral hygiene is very important in the White House). But whatever happens makes little difference to me, the Vikings are 5-0 and Midd Rugby beat Williams to go 3-0 on Saturday in the hail, fog, and all!

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Drawer 30 or directly to the Opinions Editors. ***The Campus*** retains the right to edit all submissions.

Corrections

In the article "Latino students discuss cultural indenity" [Oct. 4, 2000, page 17] Wilma Lopez '01 was quoted out of context. Her quote, "I'm not a clown..." was not a response to Paula Yepes '03, but to a panelist, and referred to the manner in which she responds to offensive comments about her home country. The quote was not referring to students questioning her desire to return home, but to her manner of responding to insults to her country. In addition, Lopez was incorrectly identified as a member of the class of 2003; she is a member of the class of 2001. ***The Campus*** regrets these errors

Bumbling Bush

-Ben LaBolt '03-

Last week the College and nation were exposed to the first round of presidential debates shown live in an interview setting from UMASS, Boston. Prior to the debates, Bush's staffers and press people flooded the airwaves, warning that the governor is an inexperienced debater. He will surely not match the experienced vice president this evening. The campaign tactic worked brilliantly. If Bush did not keel over the podium during the debate, America would deem him as successful, because his own Karl Rove and Bob Novak predicted his downfall.

But Middlebury students clearly found Bush more entertaining than successful in the debates. It was clear for the first time that Bush has Attention Deficit Disorder — not only did he smirk and wave to the audience as Gore carefully explicated his policies, but he also refused to listen to the statistics meticulously pored over by Gore's economists before the debate. After all, the inventor of the calculator probably had a better mathematical aptitude than someone who condemns statistics as "fuzzy Washington numbers." I suppose they are fuzzy when you have no macro-economic understanding of the country, which he tried to use as leverage to appeal to the average American.

There was one overriding question that went answered in last week's debate. Will one half of Bush's tax cut go to the wealthiest one half of one percent? The answer is yes. Bush tried to make this into a discriminatory question for the rich, retorting that he does not restrict tax cuts to certain economic groups. Then again, he also argued that those who don't support school vouchers discriminate against Catholics, so maybe there is no traceable logic in his arguments. But regressive, targeted tax cuts, like the vice president's, end the discrimination of a market that lets only the wealthiest citizens prosper and augment their wealth. Giving such a large portion of the surplus back to the wealthy is not only socially unconscionable; it endangers the current economic prosperity of our nation. A diverse poll of economists was published in the Oct. 6 edition of *The Economist*, in which Bush's tax cut plan was characterized as "fiscally reckless," and Gore's plan was actually preferred to Bush's. It's frightening that a conservative publication would rate the Republican's plan more financially unsound than the Democrat's.

The Republicans would have you believe that Gore's proposed "mega-government" would be an imposing mass radically different from their plan. But the inability of the Reagan and Bush administrations to cut public spending even as they denounced federal government solutions to problems proves that Republicans just have different priorities. Bush Jr.'s priorities are clear. He would give the rich and important corporations, such as the oil companies he has OK'd to tap into the Alaskan Wildlife Reserve, significant tax breaks. He would "stop using the military as a peacekeeping force" but pump billions of dollars into a tactical missile defense system that three physicists have written off as dysfunctional and a military that doesn't have any soldiers. He would try to encourage the development of charter schools like the one run by "a guy named Michael," which successfully teaches "at risk children" (i.e. what Bush considers "kids who can't learn"), or "mostly Hispanic youngsters" that provide an alternative to failing public schools. Clearly, his public policy would not only be reckless but also politically and grammatically incorrect, and admittedly a little bit frightening.

The most entertaining point in the evening was when Bush was given the scenario of an economic crisis and asked how he would react. Gore had explained his association with the highly successful plan put into action in 1993 without a single vote from the Republican members of Congress, and on which he gave the tie-breaking vote. Bush looked like he was taking a third grade social studies test. "I would first consult with the Chairman of the Federal Reserve..."(pause) "Alan Greenspan" (ah, that was tough. He's been running the economy for years and is a fellow Republican.) "I would then consult key members of Congress and folks from Wall Street to get their reactions, and I would take all of this and create a policy to put the economy back on its feet." Congratulations, you've failed your junior high civics test. You've given a ridiculous, ambiguous answer that shows you have no understanding of the economy. You might want to call Cheney on that one.

Bush had another moment in the limelight when asked what emergency situation the candidates had best proven themselves. The vice president related the travails that concerned him in sending troops to Bosnia and Kosovo even when most Americans did not approve of these actions, in the face of ethnic genocide and international turmoil. Bush told of going to flooded Del Rio (where Gore, incidentally, also visited) to hug and cry with a victim, "because that's what governors do."

I hope the president has the time to hug hundreds of millions of Americans when their houses are destroyed. We'd much rather have him cry on our shoulders than secure funding to deal with the situation, return the money to those in need of it most, and subsidize development. But I guess that's not "what governors do."

Some critiqued Vice President Gore as condescending during last week's debate. I say Gore was justified. I, too, would have been offended to speak in public with a man who used the word "fuzzy" to describe socioeconomic policies on six occasions, cries and hugs as a reaction to emergency situations, calls tax cuts for the absolute wealthiest non-discriminatory, and simply cannot hold a political dialogue and defend his principles.

Let's hope America condescends this clown out of the political scene. We can do better than that.

. . . or graceless Gore?

-Ty Kalra '04-

The Al Gore and George Bush debate, which took place last Monday was an obvious victory for the GOP. Bush candidly and openly stated his views governing all the debated issues ranging from education, social security, to Medicare and Medicade. Conversely, the vice president was very cryptic and he convaluded many of the issues. This alienation, I am sorry Mr. Gore, will not help sway the undecided moderates from both parties or even any of the independent voters. And on the issues Gore took a stand on, viewers saw his cumbersome, left-wing, almost socialistic views demonstrated. If elected, the Vice President will take a strong economy, which has persevered through a near decade-long reign of President Clinton, and convert it into a downturn that will have no effect except to rock our nation's capital and the national economy. I have heard many democrats state, "We do not like Gore, yet a vote for an independent is a vote for Governor Bush." Wake up! Your candidate is not the leader and political figure our nation needs during these expansionary times.

Dating back to his debates with the other democratic candidate, Gore openly accused Senator Bradley of being a racist and not of sound character to run our nation. His opening remarks during this debate, which may be pardonable for a young boy, will not be tolerated or condoned for a leader of the only remaining world super power. In the closest election since, perhaps, President Kennedy, Gore has not shown the character or vigor needed for such a position. He incessantly interrupted Governor Bush during the debate and monopolized the floor with ambiguity and alienation. The mediator, Jim Lehrer, even had to restrain the vice president at times.

Al Gore's program to allocate the budget surplus, which our country has diligently earned, is dissolute and socialistic. He desires to astoundingly increase social security, welfare, Medicare and only slightly cut the $4 trillion dollars of national debt. Conversely, Governor Bush, with his experienced policy makers and austere vice presidential hopeful, Dick Cheney, has proposed a mediated, middle-of-the-road program, which is the best fit for our economy today. The governor will equally cut the debt, cut taxes, invigorate the economy, aid social security and add candor and respect to an executive branch that is aching for a role model.

Gore continually maligned Governor Bush for his social security plan, stating it was too conservative and will not serve the needs of the baby boomers. Well then, Vice President Gore, give us an alternate plan. He did not once during the hour and a half venture into whatever left-winged plan he desired to undertake. In fact, the governor's plan is valid; the surplus of current social security will be invested in safe, low-risk funds in order to create between 6 and 9 percent growth. Conversely, if the status quo that Al Gore advocates is employed, our hard-earned surplus will be channeled into a program that matures at fewer than two percent. Also, the Governor will pump money into the program, efficiently increasing social security while preserving the surplus for other needed means.

Gore has continually criticized the tax cut plan of Bush stating that it is weighted towards the top and is too dissolute. First of all, the governor's tax cut is targeted at a larger percent of the populace than Gore's does. Secondly, his cut will provide increasing stimuli to our economy in order to preserve the prosperity the country currently enjoys. He will put money back into the people's hands who have earned it, giving enormous weight to the bottom of the spectrum and allowing all to spend and save more, which would help not only themselves but the overall economy as well.

Governor Bush stated, "We must be responsible for our children." Does this ring a bell, Mr. Gore? Didn't President Clinton, in his second bid, attempt to act for our children by "paving the road to the 21st century?" This plan of the governor's, which has been suprisingly ignored by the president and vice president, is noble and is as liberal as one would want their president to be. Bush, whose track record in Texas speaks for itself, will take a great amount of the surplus to fund schools, let parents decide if they want their children to go to private or public institutions, make sure that all children have the right to read and enable any young man or woman to attend college.

Are we better off than we were four years ago? Yes, Vice President Gore, we are; our economy is strong and unemployment is low. But the fact remains, Gore's plans were proposed eight years ago and were reiterated last election. His campaign is not addressing the pressing concerns of our nation. The tax cut of '92 has still had no effect. It's as if he would have us think that social security, welfare, Medicare, and education should not be issues anymore.

I think there is an ostensible trend here. One may criticize Governor Bush for being timid. Fine. The governor will let his actions and stances speak for themselves. He did not criticize Gore, or attempt to over-assert himself. He just stated his views and actions, which are exemplary, and decided to let the public decide for themselves. Subsequently, Gore is scared. The cool, calm nature of the governor is overshadowed by the fiery, slandering, domineering nature of a man who stated, "I may not be the most exciting candidate ever." Well, you sure fooled me, Mr. Gore, with your constant attacks and interruptions of the GOP candidate, and your rhetoric that muddled the issues. Yes, I believe the better man for the job is becoming quite evident.

-Kelvin Tsang '04-

Relativism should raise real concerns, not complacency

In Vijay Renganathan's ("Fiery…rebuttle," Opinions, Oct. 4) submission, he raises a view known as relativism. When it comes to questions of morality, there is no right and wrong — moral rules are merely preferences or the result of one's cultural, sexual or ethnic orientation. Many advocates of relativism see it as a necessary vehicle in promoting tolerance, non-judgmentalism and inclusiveness, for they think if you believe your moral position is correct and others' incorrect, you are closed-minded and intolerant. Relativists should certainly be commended for encouraging a more broad-minded society; I have seen their perspective placate countless heated conversations. Yet, I still have three problems with relativism.

First, relativism is itself a closed-minded, intolerant position. After all, it dogmatically asserts that there is no moral truth. Example (conversational exchange):

Jane/Jon Doe tells me, "Since nobody has the truth about morality, you should be open-minded to the opinions of your fellow students."

I respond, "If nobody has the truth, isn't that a good reason for me not to listen to the opinions of my fellow students? After all, if nobody has the truth, why should I listen to others and their opinions? Only if somebody has the truth does it make sense to be open-minded. Don't you agree?"

Jane/Jon Doe remarks, "No, I don't. Are you claiming to know the

(see Relativism, page 11)

-Vijay Renganathan '02-

Tag sale in Beantown: Who's bidding?

FOR SALE: Classic baseball team, Boston Red Sox. Top starting pitcher and short stop in game. Excellent closer, center fielder and manager. Bunch of hard-working utility players. Playoffs three times in last six years, most storied stadium in history. Needs new running game. Starting pitching, general manager need work. Specializes in heartbreaks. Lots of repairs in the past six months, including: new third baseman, new left fielder/designated hitter. Price $350 million or best offer.

There are already 30 bidders, and counting, so here's my take on the "For Sale" sign that went up out on Yawkey Way this weekend...

There've been rumors about Stephen King (diehard Sox fan) stepping in and taking over. If he did, they'd have theme days like, "Misery Day: the first 10,000 children 13 and under will win a free Misery toolkit!" or "Shawshank Redemption Day: the first 10,000 kids 13 and under will win a free trip to a real-life prison, where they can learn how to break out of prison like Andy Dufresne!"

Okay, seriously speaking, I think Stephen King would be a great owner — diehard fan, immensely rich, and a people person. Really. He gets along with people really well. He also knows how to scare the living <bleep> out of them, but any man who writes a book about "The Girl Who Loved Tom Gordon" is fine by me. [Note: Tom Gordon is a pitcher who was with the Red Sox when this book was written.]

I was thinking Bill Gates has the means, but then I thought about the way he'd run the business. He'd first take over all the teams in baseball, to root out competition. Then he'd over-charge for a mediocre product, but since he owns baseball, fans have no choice. Then, when a player got over an injury, he'd charge even more for a "team update," as he'd call it. Then he'd start bundling football games with the baseball ticket, and the fan has to take all or nothing, because "it's a crucial component without which baseball would not function."

In reality, financial dis-services company (if you know the company, you know what I'm talking about). FleetBoston will take it over. They'll promise "No changes to service. You can still go to your local Fenway Park branch for all your Major League Baseball needs." And for a while, they'll be telling the truth...

Then the changes come, slowly. They'll build the stadium the BoSox desperately need, calling it "FleetStadium at FleetFenwayPark." [Note: They have this irrational fear of spaces, you see. I think it's because the CEO missed a couple of those pesky penmanship classes.]

The team is next "downsized" due to "unforeseen market pressures," and manager JimyWilliams (official name change) will refer to things like, "market capitalization," and "interest rates," to justify wins and losses. Angry players will talk about "inept management team," and fans will finally start complaining about the ticket prices, now called FleetGamePassRates, referring to "shoddy customer service department."

Fleet then, after buying a majority stake in the Boston Celtics, another storied Boston franchise, will propose a merger: The FleetBoston FleetSox with the FleetBoston FleetCeltics. "We own the two teams and their stadiums [Note: they also have bad diction, but again, they're immensely rich], the FleetCenter and FleetStadium at FleetFenwayPark, so we decided that the two branches, in such close proximity, is a misuse of valuable resources."

All along, Sox fans will be thinking, "And we thought owner Harry Frazee was bad." [Note: If you don't know who Harry Frazee is, you're either not from Massachusetts, and thus have no good reason to care, or you are from Massachusetts, but you have a life. I'll tell you who he is: the man who, in 1920, sold Babe Ruth to the Yankees in exchange for enough money to produce the Broadway flop, "No, No Nanette." So, not only did New York get Ruth, they also got all our money, and it was wasted on a crappy show. This is the reason why Bostonians have an irrational hatred of New York. If the show were something like "Rent," maybe we wouldn't care as much... or we'd be even angrier at New York for stealing two great things from us. Such is the life of bitter Bostonians.]

FleetBoston will destroy all that is the Boston Red Sox, I know it. So this is one diehard Sox fan's plea to the Red Sox, through the widely-circulated *Middlebury Campus*, NOT to sell to the FleetBoston Corporation. They chew things up and spit them out like Cookie Monster.

Basically, what I'm saying is, next time I go to Fenway Park, let's hope it's "Redrum Red Sox Day."

-Bryn Kenny '01-

It's been a long trip home to Midd

Who would've known. I was two months into my sophomore year at Middlebury and I was filling out transfer applications. I didn't really care where I was going, as long as it was far away from the cows and pastures of Middlebury, Vermont. I had come full circle since the first time I set foot on campus and fell in love with everything that inspired me to apply early — the idyllic setting now just felt too small, suffocating. My first impression of the happy, friendly student body faded to reveal a group of people that I often felt were extremely sheltered, close-minded and judgmental. In general, I was frustrated. I wanted to be happy where I was but every time I tried, I kept coming back feeling mismatched, unsatisfied.

In the course of that year, I quit French, dyed my hair dark brown and, in lieu of transferring to Georgetown, decided to spend my junior year in London, England. Being that I have been battling my hair's sudden change from flaxen to mousy for almost a decade, it was pretty obvious that I was undergoing a time of serious contemplation in my life. Not only had I just made a conscious decision to not have more fun, I was also robbing myself of the dream to spend a semester in Paris, smoking cloves and wearing all black *sans* (which invites the threat of everyone's favorite comment, "Are you going to a funeral?"). The term "identity crisis" is a bit severe — I was just conflicted in how I felt about Middlebury, in how I felt about myself. London seemed the perfect solution. It was far enough away to incite a bit of James Bondesque mystery, yet somehow familiar enough to feel comparable to, say, Georgetown or Columbia, with a European flair.

So it was decided — I was heading for the land of Robbie Williams, where beer is served warm and the highlight of every young adult's day is watching "Blossom" re-runs on the "Trouble" channel. I arrived alone, with an inordinate amount of luggage, having never been to Europe before. For anyone who has spent a night in a foreign country staring at a wall because a.) not only do you not know anything about the city or anyone in the city for that matter, but b.) you have just spent the last two hours writing postcards to your entire address book in a desperate attempt to fill the time, I imagine you're right with me. For those of you who haven't had the pleasure as of yet, the experience is about as painful as watching George W. Bush define the term "children at risk." But enough political commentary for now.

The point being, it was not easy. I threw myself, blindly, into a situation that I had only the slightest grasp of. As far as choosing London, I knew as much as a two-dimensional guidebook could tell me. I knew that, appropriately enough, English people spoke English. I knew that the ratio of cows and pastures to people and cars in Piccadilly Circus was approximately 0:2,000,000,000. Essentially, my understanding of the place was about as superficial as my initial understanding of Middlebury had been — perhaps even more so. I could easily have been about to have the worst year of my life for all I was aware of. The difference is, I didn't go to London with an idealistic image of what I anticipated it to be, as I had with Middlebury. On the contrary, I was exhilarated by the possibilities that *(see Absence, page 11)*

A little taste of reality

-Ruth Howell '01and Lisa Englestein '01-

Chew on This:

World Hunger

About 24,000 people die every day from hunger or hunger-related causes. This is down from 35,000 people 10 years ago, and 41,000 people 20 years ago. Three-fourths of the deaths are children under the age of five.

Famine and wars cause just 10 percent of hunger deaths, although these tend to be the ones you hear about most often. The majority of hunger deaths are caused by chronic malnutrition. Families simply cannot get enough to eat. This in turn is caused by extreme poverty.

Besides death, chronic malnutrition also causes impaired vision, listlessness, stunted growth and greatly increased susceptibility to disease. Severely malnourished people are unable to function at even a basic level. It is estimated that some 800 million people in the world suffer from hunger and malnutrition, about 100 times as many as those who actually die from it each year.

Domestic Hunger

Hunger in the U.S. has remained at the same level between 1995 and 1998, despite a booming economy. Thirty-one million people live in households that experience hunger, or the risk of hunger. This represents one in 10 households in the United States (10.2 percent). Nearly 4 percent of U.S. households experience hunger: They frequently skip meals or eat too little, sometimes going without food for a whole day. Nine million people, including more than 3.2 million children, live in these homes.

Six percent of U.S. households are at risk of hunger: They have lower quality diets or must resort to seeking emergency food because they cannot always afford the food they need. Nearly 22 million people, including more than 9.1 million children, live in these homes.

People facing hunger increasingly do not receive assistance from the Food Stamp Program. The program has experienced steep drops in participation, beyond what the strong economy would warrant. Ten million fewer people received food stamps in 1999 than in 1994, a drop of one-third in program participation.

Between 1995 and 1997, the decline in the number of people receiving food stamps was five times greater than the decline in the number of people living in poverty.

Mathematical Policy Research estimates that while 28-45 percent of the drop in Food Stamp Program participation is due to a stronger economy, about 50 percent of the decline is due to problems implementing the 1996 welfare law, and as much as 10 percent is due to limits on eligibility established in the welfare law.

The U.S. Conference of Mayors reports that in 1999, requests for emergency food assistance in 26 major cities increased for the 15th year in a row — by an average of 18 percent. This study also found that in 1999 two-thirds of all adults requesting assistance were employed.

Information courtesy of The Hunger Site

Our Digestion:

"I'm hungry." How often do you say this in a day? Although you may be famished after a draining sports practice or a long night of studying, this does not compare with the experience of prolonged hunger due to the lack of money to buy food. Globally, hunger is not a function of shortages of food but rather an unequal allocation of both money and food. Moreover, even when there is sufficient food, those at the bottom of the economic ladder are more likely to only have access to nutritionally deficient food.

We can see the political nature of food acquisition in the United States through the Food Stamp Program. Political agendas and red tape stand in the way of immediate assistance, thus leaving many families hungry while politicians argue over pocket change. As a result, people clamor at soup kitchens while restaurants and institutional dining services around the world throw out tons of food. The time and money wasted could be used to implement programs to connect this unused food to hungry mouths.

Perhaps another reason for the lack of programs to assist the hungry is due to the general use of food as indulgence or as a pastime, rather than as a source of nutrition. This obsession over food has not only led to eating disorders, such as anorexia and bulimia, but may also cause some societies to overlook the pressing issue of hunger in their midst.

-Daniel Choi '01-

What a wonderful [conservative] world

Just as Vijay Renganathan '02 doesn't understand how conservatives think, I don't understand how liberals think. To give all of the liberals a peek into the mind of a conservative, I write this article. Hopefully, a liberal will do the same for all of us conservatives. Let the healing — the reconciliation between conservatives and liberals — begin.

Conservatives hold two central beliefs. First, "Everyone wants to be like me" (or at least, they should be). Talking about her overnight wealth, Roseanne said, "Now, I can afford to be a Republican." As distasteful as this silly nouveau-riche woman might be, she is right. If you have the resources to be a Republican, you would be. Everyone would be. Second, "The world would be a better place if everyone were just like me." This self-loving philosophy might seem silly, but it's absolutely right. All of us really *do* want to be conservative and the world really *would be* a better place if everyone were conservative. This vision is a beautiful one — it's about *me* and about a *better future* for everyone.

To achieve this perfect society, we must accept certain positions. Here, I outline a few of these positions, highlights of what I consider "The True Conservative Philosophy."

First, education. Forget about giving failing schools more federal support. Indeed, giving a failing school more money is like giving a kid who plays with matches a blowtorch. It just increases mess-up potential. But why stop there, forget about Bush's voucher program too. Not everyone needs to go to college. College educations are special — we should reserve them for truly hardworking individuals (and prep school kids). Everyone else should be content with what fate has doled out to them — a career in meatpacking. In fact, we should stop teaching anthropology, history and long division in community colleges altogether, and simply focus on designing better vocational programs for high school students — even meatpackers need training. A recent *New York Times* article asks, Do waitresses (and meatpackers) need to know calculus? NO.

Second, taxes. We need to lower them. We have to save up if we want to send our kids to prep school. After all, we don't want to have them end up as meatpackers.

Third, immigrants. Mexicans don't have to come here. We'll go there. Think NAFTA.

Fourth, drugs. Well, we don't really have to worry about this issue. If you are wealthy, then papa and mummy will smooth things out for you (especially if you run for office). And if you are not wealthy, then lucky you — some "reflective time" in prison will allow you to find God and to get a nice break from meatpacking.

Fifth, social security and welfare. "Let them eat cake."

I hope that these five pearls of wisdom have given everyone sufficient insight into the mind of a conservative (a true conservative, not a ninny like Bush). Imagine just how much better the world would be. We would all be freer, wealthier, and happier, and we would carry around semi-automatic weapons on top of that. The world would be orderly — meatpackers meatpacking, papa and mummy getting prep school students out of trouble, and drug users praying to an all-loving and all-forgiving God. In essence, Republicans are an optimistic people. They believe that if you leave people to their own powers (no matter how insignificant they might be), they will improve themselves. Cake is yummier than bread — "let them eat cake."

College educations are special — we should reserve them for truly hardworking individuals (and prep school kids). Everyone else should be content with what fate has doled out to them — a career in meatpacking.

Relativism a close-minded concept?

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truth? Isn't that rather arrogant and dogmatic?"

I say, "Not at all. Instead I think it's dogmatic, as well as arrogant to assert that no single person knows the truth. Moreover, how can one say they are truthfully sure that not one person has the truth? That's a contradiction since they're implying they know the truth — that no one has the truth."

Second, relativism makes common sense moral judgements impossible. If relativism applies to morality, then moral life is only a matter of personal tastes, preferences and orientations. If that is so, then who are we to tell people it's wrong to lie, steal, cheat, abuse drugs and gun-down humans? Embracing relativism violates such common sense as; it is never right to torture animals for fun; killing without justification is wrong; and Mahatma Gandhi was a better moral example than Adolf Hitler was.

Third, relativism is judgmental, exclusivist and partisan. This may seem peculiar because relativists try to present a viewpoint that appears non-judgmental, inclusive and neutral when it comes to moral beliefs. But consider the following:

To start with, the relativist says that if you believe in objective, concrete moral truth, you are wrong. Hence, relativism is judgmental. Second, it follows from this that relativism excludes your beliefs from the realm of legitimate options. Thus, relativism is exclusivist. Finally, because relativism is exclusive, all non-relativists are automatically not members of the "correct thinking" party — relativism is then partisan.

Thus political theorist Leo Strauss could say, "Absolute tolerance is altogether impossible; the allegedly absolute tolerance turns into ferocious hatred of those who have stated clearly and most forcefully that there are unchangeable standards founded in the nature of man and the nature of things."

Absence makes the heart grow fonder for Midd

(continued from page 10)

going into a situation with no expectations or knowledge entailed.

Consequently, (and at the risk of sounding completely cliche), I had the best year of my life. I can honestly say that, not only because I appreciated and enjoyed every moment I spent in London, but because I have come back from my time there with a new appreciation of Middlebury in general, not to mention all of the other little "coming-of-age" experiences one picks up while spending time abroad (confidence, maturity, a strange affinity towards Blossom's EMT brother, Tony). Somehow the cows and pastures, as troublesome as they may be to a city girl at heart, don't hold as much importance in my overall experience of this school as they did sophomore year.

Away from it, I will always miss the excitement, stimulation and energy a city provides, but there's something invaluable about being crammed into a rural liberal arts environment for four (or three) years; I have made friends here that I will keep in touch with for the rest of my life, I have developed personal relationships with professors that I never would have had the opportunity to do at a bigger school. I feel that, when I look back at my experience at Middlebury, I will value it not only as an environment that helped me to figure out who I was (the hair is back to being blond), but one that supported my need to spend time abroad, and welcomed me back with open arms when I returned this September.

For those of you who have had or are having similar love-hate experiences, I can only say that it is completely natural. I can't imagine life without my year in London, and if I was not in the midst of hating Middlebury so much sophomore year, I never would have chosen to go there. Back and in full force (as some of you may already have noticed), I have never been happier, regardless of the dearth of 24-hour service or acknowledgement of up and coming trends. The bottom line is that you won't be happy anywhere until you come to terms with yourself first, and let's just say right now I could be happy in Iceland, wearing a hemp poncho, milking a cow, with brown hair. Life is good.

-Brian Ashley '04-

Fill 'er up, Gore

During the past few weeks and into the first presidential debate, Al Gore made himself out to be the protector of the gasoline consumer, our nation's petroleum supply and the Northeastern environment. In reality, Gore is a political opportunist with no interest or experience in dealing with our nation's petroleum resources.

As most of you should know, Gore recently suggested to the Clinton administration to open up the United States' Strategic Petroleum Reserve (SPR) in order to reduce gasoline prices. To no one's surprise, Clinton did just that. While it is obvious that this decision was merely a political favor to Al Gore's campaign, it is more important to ask the question of why this decision was such a poor one.

What Gore and the EPA need to understand is that while the environmental hazards of building new oil refineries do exist, an even greater hazard is the existence of a fleet of aging and unmaintained refineries working overtime just to keep up with demand.

At first glance, the release of several million barrels of crude oil from the SPR seems like a good idea. After all, we have over 570 million barrels of crude oil located in four underground salt domes in Louisiana and Texas. Using supply and demand curves, one would think that by shifting the supply curve out by a few million barrels, the equilibrium price of about $37 for a barrel of oil would fall slightly. However, what Gore fails to understand is that only 43 percent of the price of gasoline comes from the price of crude oil, and considering the U.S.' huge daily consumption of petroleum products, these few million barrels will hardly affect even a portion of the price of gasoline for consumers. Furthermore, our Strategic Petroleum Reserve is intended for national emergencies, such as the last time it was tapped, in 1991, during the Gulf War. If we use it to influence a small reduction in consumer oil costs, then its use may prove less effective in a real crisis, such as a conflict similar to the Gulf War.

Secondly, if Gore really wants to bring down prices without hurting our strategic reserves, he should suggest a temporary lifting of the federal and state gas taxes, which account for 28 percent of the price of gasoline at the pump. But Gore doesn't want to bring down prices that much. After all, real results require hard work, and why should the vice president work hard for consumers when he can simply call in favors from the Oval Office that temporarily fix the symptoms of our oil problems.

George W. Bush is right-on in the petroleum debate with his suggestion to tap into Alaska's vast oil reserves. Whereas Gore's opening of our SPR is a band-aid for our symptoms, Bush's plan to increase drilling in Alaska is a step toward the cure for our oil shortage.

Gore does not understand that we are pumping all of the oil out of the Middle East that we possibly can. And while we could very easily increase our output of oil from the Northeast and Alaska, the problem is not so much a shortage of oil, but a shortage of oil refineries.

Right now, the U.S.' refineries are working at a 96 percent capacity. In order to do that, they are delaying necessary maintenance, safety check-ups and repairs to keep up with the demand. As well, the newest oil refinery in this country is more than 25 years old, due to the fact that Gore and the Environmental Protection Agency (EPA) will not allow the construction of any new refineries. The current regulations set by the EPA are so stringent that it is simply not profitable for any company to build new refineries. New sites are too hard to get approved and the cost of closing down an old refinery to build a new one is simply too great. Taking into account the technological advances of oil refining and chemical engineering in the past 25 years, the increased efficiency and safety of a new refinery over an old one is incredible. In effect, the problem is not the amount of oil coming into this country, it is the amount of gasoline flowing into the tanks of consumers and industry.

What Gore and the EPA need to understand is that while the environmental hazards of building new oil refineries do exist, an even greater hazard is the existence of a fleet of aging and unmaintained refineries working overtime just to keep up with demand. The recent safety violations and even more recent explosion/fire that led to the shutdown of the Tosco refinery in the San Francisco region of California should point out the inherent dangers of operating aging refineries above and beyond their capabilities.

While George W. may not have an acceptable environmental policy to speak of, one should not give so much credit to Al Gore. His so-called protection of our national wildlife will cause serious harm to our economy and urban environments. When you think of Al Gore, don't think of an environmental protector looking out for the interests of the U.S. consumer, but instead think of a political opportunist with a quick fix rather than a solution for our national energy shortage.

What About Bob?

By Bob Wainwright
Sports Editor

Perhaps the most common complaint I receive regarding my column is that it tends to be disjointed. So with that in mind the theme of this article will be segways.

Moving on, I certainly do not intend to dwell on this subject, but I feel it necessary to apologize for my coverage of the Wen Ho Lee case. I am sincerely sorry to have not referred to the top-secret stealing little man by his proper name, Dr. Lee. By consistently describing him as "that Ho," I might have been misleading to many.

While that story may be funny, the truth is I did not actually write the article but thought of the joke a few days ago and was looking for an opportunity to employ it. Now that it's out, I am very happy. So happy I even have chills thinking about it. (Segway.)

Speaking of chills, I was on of the 56,000 lucky fans that went to Game 3 of the Mets-Giants Division Series last Saturday. I went with my dad, which made it even more special, because pivotal moments in professional sports are some of the only occasions, which justify two men hugging in public.

Of course, the crucial moment in that particular game was Benny Agbayani's clout in the bottom of the thirteenth inning, which won the game for my Mets, 3-2. We did hug for joy at the time, but quickly regained our manly composure by pointing at the fireworks that went off and commenting on how loud the noises they made were.

While our initial seats were quite horrible, we did manage to find some seats towards the front of the Mezzanine section in the ninth inning, where we sat next to a big Mets fan named Daryl and his wife.

At the time, the roar of the crowd was so tremendous that I thought the man's name was Harold, and when the shy woman said, "I'm a-a Daryl's wife," I thought she said, "I'm a sterile wife." I felt sorry for her throughout extra innings, and before my dad told me what she had really said, I left the stadium thinking that that home run probably meant more to that poor couple without any kids than it did to anyone else there.

It was a great feeling leaving the stadium that night, knowing that the Mets were in control of the series, and that I had spent 22 bucks on four hotdogs. Only in New York City, where the fans are about as intent on winning as Tiger Woods on ritalin, could such magic take place. It made me want to go out to a sports bar and get wasted. But quality family time was a perfectly good substitute.

It's always fun to return home and see the family after a month at college. Personally, it makes me

(see Bob, page 15)

Internet traffic jam: due to Napster congestion?

By Morgan Wilson
Staff Writer

10:58 pm. Http://www.something.com. Go.

10:59 pm. "Loading page www.something.com."

11:02 pm. "Loading page www.something.com: 58%."

11:06 pm. "Still loading page www.something.com."

Many students are finding accessing web sites more and more time consuming as the school year progresses, leaving many in states of frustration and anger as they try to research, check e-mail and simply surf the web.

Paige Ellwood '02 has noticed several problems with the internet connection in her dorm, Gifford. "It's so terrible. I know multiple people in my dorm who can't even sign onto the network at times. Sometimes the connection is fast and sometimes, like at night it is slower," she explained.

Ellwood has also noticed a slower pace when trying to check her e-mail through her hotmail account, although this system is supported by the school.

Pete Weeks '01 has also become frustrated with the inability to sign onto the network. "I can't check e-mails or [use] IM [America Online Instant Messenger], so I have to go to a lab," he stated.

Jeff Rebach, director of Information Technology Services (ITS), proposed that the Internet slowdown is an effect of file sharing over the internet, whether it be audio or video transfer from one computer to another.

Kristie Gonzalez

Recently Napster has been blamed for some of the slow Internet service around the Middlebury College campus.

"In monitoring Internet traffic, we estimate that about one-half of traffic (use of the network) is not related to e-mail or web browsing. We don't monitor close enough to know exactly what the other half is being used for, though, because of privacy issues," explained Rebach. He attributes this use of the network and Internet to file sharing.

...approximately 40 percent of college campuses have placed bans on Napster and other file-sharing services.

Programs used to share files, such as Napster or Gnutella slow down the internet in a variety of ways. "What happens is that you are moving larger files than the text of an e-mail or text and graphics of a web-page, which leads to congestion," said Rebach. "It is like you are trying to move more water through a pipe, but the pipe isn't getting any bigger."

The Internet slowdown is not just happening in the confines of the Middlebury bubble. The World Wide Web is slowing down in all corners of its reach as more and more computers become connected through file sharing.

"It (the Internet slowing down) is happening in general, not just at Middlebury. Because people are doing it [using the World Wide Web] on a regular basis, the Internet is becoming more and more congested. Once the software is on a computer, everyone else can see files on that computer. It is not just students here that are sharing; people everywhere are sharing with our network," he said.

Although an article in the Oct. 2 *Time* magazine "Meet the Napster" reported that approximately 40 percent of college campuses have placed bans on Napster and other file sharing services, Rebach does not see this decision happening on the Middlebury campus. "I hope it is a direction we don't have to go," he said. "Right now, we are looking at special systems to regulate how much of the Internet is being used for non- e-mail and web page use. These systems would regulate the bandwidths that could be used for only e-mail and web pages."

Rebach went on to say that "any decision to ban Napster would be a higher administration decision," because of a variety of issues such as freedom of access to information.

He proposed the decision to ban file sharing programs would be somewhat determined by the outcome of the case pending against Napster and its distribution of copyrighted material. "Personally, I prefer that we try to find a way to allow people to use the network how they want to, but monitor how much of the network can be used for non-academic purposes," Rebach stated.

MCAB popularity causes ticket crunch

By Claire Bourne
Staff Writer

True or False: 1) Burlington is Middlebury College's closest link to culture this side of the Canadian border; 2) Middlebury College Activities Board (MCAB) denies students a fair chance to purchase highly sought after concert tickets. If you answered true to either statement, read on.

On Thursday, Sep. 28, students congregated by the McCullough Information Desk to buy tickets for Tim Reynolds. The line stretched past the second floor entrance to The Grille, past the Crest Room, down the stairs and out the door. "Are we going to get them?" spilled from mouths, as people attempted to estimate if their position fell within the 150 available tickets. For many the answer was no.

"This is so stupid! Why don't they sell more tickets?" filled the room after the last seat was sold. If this resembles your attitude at that point, keep reading.

MCAB Concert Chair Bryan Roberts '03 explained that the maximum number of available tickets is dictated solely by the fire code of the venue of choice. If considerable interest is expressed, as in the cases of Dispatch and Tim Reynolds, why not select a bigger venue?

McCullough seats 250 and accommodates 350 standing. Pepin Gym and Nelson Arena hold capacities of 2000 and 2300, respectively. As Roberts pointed out, there is no intermediary venue. "It's better to have a crowded atmosphere with good sound and interaction between the performer and the crowd," he commented.

Mead Chapel (capacity 500) was another option for the Tim Reynolds concert. However, because the college does not condone events that could possibly divert attention from studying on weeknights and since the Chapel is situated in the middle of campus, the committee opted for McCullough.

This understanding between MCAB and the administration also prompted the concert committee to create a "coffee shop" atmosphere rather than to allow standing room, providing an "alcohol-free," mellow ambiance that suited Reynolds' music style.

If considerable interest is expressed, as in the cases of Dispatch and Tim Reynolds, why not select a bigger venue?

Even though the concert was planned for a Sunday night, Roberts said the administration was "gracious enough to approve" of the arrangements. As concert chair, he is excited about the success of the performance in terms of its low distraction factor and hopes that the administration will use this event as an example when assessing MCAB's future plans.

Concerts are primarily advertised on posters around campus, on WRMC and by word of mouth. "I think MCAB does a great job of promoting acts around campus. Often the acts don't interest me, but if they did, I'd have no excuse of 'not knowing' about it," stated Katie Simpson '02.

Becky Adams '03 commented, "I never heard about how they sold tickets – never knew where to buy them or when. Usually when I find out, they're sold out already."

MCAB is working hard to ensure that every interested student has an opportunity to buy tickets for musical events held on campus. Roberts explained that the sale of tickets outside of Proctor had been standard procedure in the past.

However, judging from the popularity of Dispatch's visit and realizing the inequity of selling in only one location, the concert committee decided to relocate the sale of Tim Reynolds tickets to McCullough at a late enough hour that anyone who wanted to go would have a fair chance of obtaining entrance. A good number of tickets were obtainable at the CFA box office, as well.

Roberts said that this turned out to be a far more effective process and that future sales will probably be conducted in more or less the same manner.

"I was disappointed I didn't get tickets," remarked Larissa Robtoy '01, "but I don't think that I was denied a fair chance. I stood in line like everybody else; they just ran out of tickets before I got there. I just know to get there earlier next time."

The fact that the limited number of tickets is even an issue, along with the higher demand for MCAB cards, proves that MCAB is gaining in popularity. Roberts attributed this to the "great job MCAB did with events last year." People have realized the benefits of having the card – discounts and often free tickets, plus notification

(see MCAB, page 13)

The Montreal traveler's guide: the city *en detail*

By Megan Michelson
Staff Writer

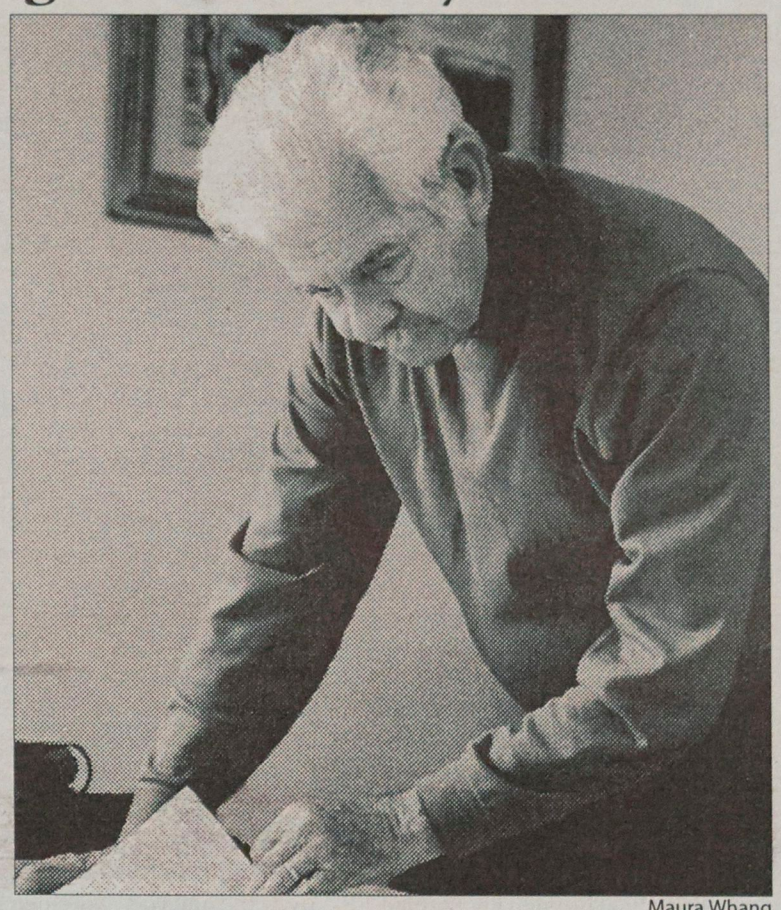
Twenty-three years ago, 15 students from a Middlebury College Winter Term course about Quebec traveled up to Montreal to do some serious city exploring. Their assignment was to discover all that the great Canadian city had to offer. When they returned from their first day's adventures, they were able to fill an entire board with clippings of reviews for restaurants, cafés, shops and bookstores. They also remarked on the cultural aspects of the city. They included notes not only about the quality of the food in certain restaurants, but also about the friendliness of the staff and opinions about the atmosphere. Their ideas were collected in the form of a book written in the French language, and The Middlebury College French Department's Traveler's Guide to Montreal was born.

Simon Barenbaum, Middlebury College professor emeritus of French, was responsible for the idea of the Traveler's Guide and has carried on the tradition of improving and updating the booklet for the past 23 years. The winter term course he taught was such a success that it was repeated for several more years, but after that he had to take it upon himself to travel to Montreal each year to keep the guide current. Each year, Professor Barenbaum independently bikes all over the city of Montreal to record changed shops, update reviews and comment on his favorite areas of the city. To keep the tourist guide alive, he searches for new restaurants, inexpensive places to stay and varieties of stores located anywhere from the old area of town near the St. Lawrence River to the Chinese section. "In the latest edition of the guide, which was printed in September, there were nearly 40 new notations," said Barenbaum.

The guide is so complete and detailed that the official Quebec Tourist Office even wanted copies to distribute.

The booklet is divided into two distinct sections. The first section is a walking guide around the city, including maps and directions. The second section is based on subjects, ranging from cafés, bars, cinemas and theater to souvenirs and a calendar of events. The guide is so complete and detailed that the official Quebec Tourist Office even wanted copies to distribute. "After checking with the college, of course, I allowed them to offer our guide to the many visitors who ask for information in Montreal," said Barenbaum. Now, Middlebury College produces 1,500 guides per year, half of which are sent to high schools in the New England area.

Middlebury students can certainly appreciate the convenience of such a novelty as a tourist guide to one of the closest metropolitan cities around. Written in French, the guide is used by many students who choose to spend the weekend in Montreal while sharpening their language skills. "I get a steady number of requests for the guide each year. People find it very helpful," said Anna Sun, the French Department Coordinator, who is responsible for dispensing the booklet. Nancy O'Connor, a professor of French here at Middlebury, also sees a great deal of students who find the guide very useful. "There are lots of good tips on places to go. The guide is a very practical approach, and it answers important questions," said O'Connor. The Traveler's Guide to Montreal can be found in the French Department in the Sunderland Language Center.



Maura Whang

Professor emeritus of French Simon Barenbaum leafs through his newly completed traveler's guide to Montreal.

MCAB bringing bands to Middlebury

(continued from page 12)

one day before the official announcement of ticket sales – he added.

The process of booking acts is a complicated one, according to Roberts. He is constantly "actively monitoring the 'avails' list" of several booking agencies, searching for criteria such as asking price, dates and venues available, and what is required for producing the show. Once an idea is deemed logistically possible, the MCAB executive board votes on it. If accepted, the concert committee works on transforming the plan into a reality.

"It is not feasible to get the input of the entire campus," admitted Roberts. "There are many more factors beyond the scope of simply choosing a band." He encourages those interested in participating in the selection process to join the MCAB concert committee.

With two major concerts to its record, the concert committee has several new projects in the works, including "a historical agreement" between WRMC and MCAB. Roberts announced that the two organizations are currently working on sponsoring a Friday night concert series in the Gamut Room. Through this collaboration the members hope to promote both campus and off-campus bands.

The series kicked off on Saturday, Oct. 7 with Local Honey playing to a full house. WRMC concert manager Jason Dungan '01 said that increasing the involvement of the radio station in the community and exposing students to all genres of music are two major objectives of this partnership. Keep your eyes open for posters and ears open for announcements on 91.1 FM.

"I am excited about establishing this relationship," said Roberts. "We hope to complement major shows on campus with some smaller, more intimate ones."

MCAB is bringing in the Jazz Mandolin Project, a band Roberts describes as "an avant-garde jazz fusion group," on Friday, Nov. 3. The ensemble hails from Rutland and was originally founded by members of Phish, though none are currently on the roster. Tickets will go on sale on Oct. 20, so stay tuned for further details posted around campus.

CAMPUS VOICES

What would you do tomorrow if classes were cancelled due to snow?

Compiled by Alison Hertel

Photos by Alex Westra

"Proctor pirates party."

-Meghan Vicks '03

"Mate like snow bunnies."

-Heather Collamore '03

"Just get up, breathe in and out all day long and then someday I'll forget the pain."

-Steve Waltien '01

"Go sledding."

-Brian Hoyer '03

The Rambling Man

By Raam Wong
Staff Writer

It took me a while this last weekend to figure out that the new crop of people roaming around the college was not the new Feb class. Now, you may say, "It's not even February yet, you idiot." Well excuse me if I don't exactly follow current events, Punk... And let's stop the name-calling, you Sally.

After three hours of intense investigation, I was able to piece together the fact that it was Parents' Weekend, the most anticipated event on campus other than the upcoming Founders' Day. (Reminder: Get your Gamaliel Painter costume soon; Ames is selling out fast!) Parents' Weekend is generally a strange sort of event. It's weird having parents on campus roaming around Bi Hall, distracting us by sitting in on classes while we students are diligently trying to sleep. But I don't mean to disparage parents at all. I actually have several friends who are parents; even my parents are both parents. It just seems like over the weekend the college radically changes. Suddenly people are cleaning their rooms, taking showers; the facilities people get in on the act by planting flowers and spray painting the trees orange. Proctor gets a facelift too, as candlelight dinners give parents the impression that we always have a string-quartet serenading us while we eat our chocolate fondue.

Additionally, Parents' Weekend is the only time when you can hear a student say, "Yeah, Middlebury isn't really a drinking school." Parents are also impressed when their son or daughter insists on leaving dinner at the Dog Team Tavern early to get back to a "study group" at 10 pm on a Saturday night in Pearsons Lounge.

The Activities Board did a good job of bringing in a pretty impressive mentalist to perform for families in McCullough, but I would argue that if it had not been Parents Weekend, we would've seen a repeat performance by the Regurgitator instead. For those of you who are new to the College or have been lost in New Dorms since the late 80s, this innovative man has a gift from God which lets him swallow items such as cue balls and gold fish, and then regurgitate them. Yes, his artistry is truly avant-garde.

Please allow me a moment to continue my rambling. I have often considered hiring the Regurgitator ("Flem" as he's known on the street) for personal use, exploiting his wicked skills to make me look good. Imagine this scene: Flem and I sit down for a nice dinner at Dog Team Tavern one Saturday night. As rehearsed, he suddenly begins gasping loudly for air like he is choking on something. Taking control, I leap onto the table and yell, "This man is choking! Who knows the Heimlich? For the love of God, who knows

(see Parents, page 15)

Christoffe's satisfies, but service leaves a bad taste

By Jesse Ganz
Staff Writer

When I have a bad experience with the maitre d' of a restaurant, the rest of my meal usually seems somewhat tainted. Unfortunately, such was the case at Christoffe's On the Green in Vergennes. Upon arriving at Christoffe's, the hostess cheerfully and enthusiastically informed us that she couldn't possibly seat us for another 45 minutes. This would not have been disturbing had half of the tables in the attractive restaurant not been empty; or if she had apologized appropriately for the inconvenience and asked us if we would have liked to enjoy a cocktail while we waited. But instead, she ignored us while we tried our best not to develop bruises waiting on the wood banquette and to avoid the cold drafts for the constantly opening front door. After what would have felt like 45 minutes of pain had I not sat talking face to face with my mother for the first time in a month, the lady in black took us to our table, and the experience began to transform.

Once seated in the main dining section of the restaurant, I had time to admire the pleasant interior. The polished wood floors and flawless white tablecloths provided a background for sophisticated surroundings, while the warm and comforting ambiance of copper pans and china plates on the walls reminded us of our rural surroundings in eastern Vermont. Our waiter, simply but uniformly dressed in a clean white T-shirt and matching apron approached our table to inform us that he would be serving us, and to ask if we would like anything to drink. Much to my delight he didn't tell us his name or provide any other unnecessary biographical information. The affected hostess returned once more, only to appear pained when we told her we preferred tap to bottled water.

The concoction, which came appealingly resting in its shell on a bed of rock salt, did not taste as wonderful as it looked.

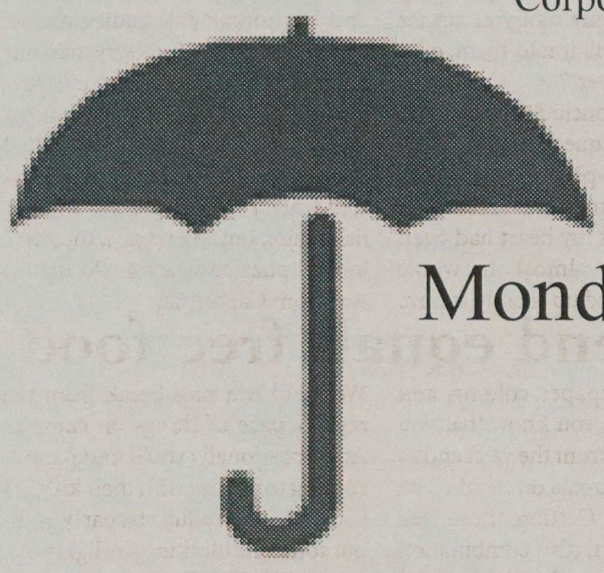
The menu not only provided us with a wide variety of ambitious dishes for a restaurant of this size, but also a number of ways to plan the course of our meal. In an unusual but simple approach, each of the nine a la carte appetizers cost $9.50 and entrees were all $24.50. The omission of the ubiquitous and painfully boring green salad from the menu reinforced the notion that Christoffe's is a place to eat well. On the evening we dined, the chef offered four different fresh vegetable side orders for $4.50 each, not to mention three cheese and 11 dessert options, each for $9.00. The prix fixe, which included any appetizer, entrée and cheese or dessert for $38.00, seemed like a great deal. True food and wine lovers should opt for the tasting menu, which offered six smaller courses each paired with a half-glass of wine, at $170.00 per couple.

My mother and I chose to start with the Torte of Duck Confit, Anaheim Peppers Stuffed with Cod Brandade and Mussel Raviolis. Before our appetizers arrived, our amiable waiter presented us with an amuse bouche of roasted oysters cloaked in a Leek Saboyan. The little concoction, which came appealingly resting in its shell on a bed of rock salt, did not taste as wonderful as it looked. Unfortunately the flavorful caramelized leeks in the Saboyan overpowered the pungency of the oyster. The rest of our appetizers suffered the same fate. Each of them tasted good, but the integrity of the main ingredient couldn't quite emerge from behind the other flavors sharing the plate. The duck in the torte, which seemed more like shredded duck breast than true, salty confit, was lost in the delicious buttery pastry that housed it. The pepper stuffing lacked the just slightly overpowering fishiness that brandade should have, and seemed overwhelmed by the fire engine red

(see Christoffe's, page 15)

citi financial

Cordially Invites Middlebury College Seniors to our
Business Analyst Program
Corporate Presentation



Monday, October 16, 2000
7:30 p.m.
Bicentennial Hall
Room 216

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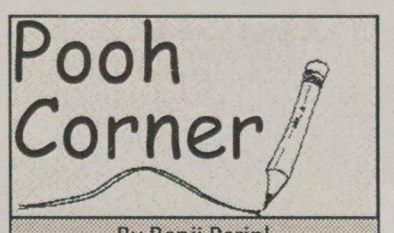

By Benji Perini
Staff Writer

Cruising north on Route 7, Lissa's station wagon barked a muffled thump, thump, thump, with every rotation of her front axle. It worried Corey that it was dark and foggy. A mile later it was foggier – the air so thick with mist that the cornfields to our right and left could just as easily have been the ocean, or the river Styx – and the road our bridge to the underworld. We were on our way to confront Satan.

Lissa Duerr '00.5, Corey Bills '01, and I had arrived at this moment because of a single flyer, half hidden by an advertisement for yoga classes on a bulletin board in Starr Library. It read, "You are invited to a free lecture series, 'Exposing the Kingdom of Satan,' presented by Bob Dickey, of Jacksonville, Florida." At the top of the flyer (now sitting on my desk), are little graphics of a serpent, a lamb, Gabriel (the angel), a ghost, and a lion. Around them are the questions, "Is Satan real? What does he look like? Does he affect me?" Below that is a list of lectures: "Getting to Know Your Greatest Enemy," "Demonology: Are People Possessed Today?" and lastly, the topic that drew us out on a Wednesday night "Satanism, the Occult and Heavy Metal Music."

Naturally, I called the host-organization of the series, Addison County Church of Christ, and asked for directions. The voice at the other end of the line was sleepy, but became excited at the prospect of new visitors. This is how I later found myself turning off of Route 7 in fog so thick we could barely see the dirt road on which we would find the church.

We turned into a driveway towards what looked like a large modular home. We peered through the fogging car windows and saw a well-lit room less than half-full of old ladies, men in suits shaking hands and children with their parents. We hesitated in the car with idle fears in our bellies and would've stayed this way had Lissa not broken us from our trance with her adult voice, saying, "Come on guys, let's go."

We crossed the gravel and opened the lightweight door and introduced ourselves to two men, both named Bob, both wearing suits, one of whom was the speaker, Bob Dickey, all the way from Florida. I sat down on an old metal folding chair – the cold heavy kind with the thick paint – and watched the bare chipboard walls until the Bob from Vermont settled our chatter and introduced Mr. Dickey.

"We're very pleased to have you all out here this evening," Bob began, smiling at his two daughters, about three and eight years old, who sat in the row before us. "As you know, Bob Dickey has come all the way up from Florida to give these eight lectures on Satan. He's an expert in the field, based on his own study, which is

(see Satanism, page 15)

Students represent Middlebury in Burlington AIDSWalk

By Alison Hertel
Features Editor

A group of Middlebury students and alumni took a walk around Burlington on Thursday, Sept. 28 at 6 p.m.. Was it a random shopping trip or maybe a sightseeing jaunt? Not at all. These Midd-kids had greater causes on their minds: they were participants in AIDSWalk '00. Gillian Wood '03, AIDSWalk Coordinator, said, "As a sky of pinks and oranges emanated a tranquil beauty over the water, 19 Midd-kids came together in harmony as we chanted — 'step up, step out, stop AIDS.' It was a very moving evening, and I took great pride in the huge difference we were making beyond the walls of our small campus."

The Burlington AIDSWalk was one of four held in Vermont to benefit Vermont Committee for AIDS Resources, Education and Services (Vermont CARES), which serves ten of Vermont's fourteen counties with direct services for those living with HIV and AIDS, as well as prevention information and education. Vermont CARES receives funding from the state and federal government, other grants, individual donations and its fundraisers.

The Middlebury team raised $1,559.30 total and received second place for the team that raised the most money, second only to the board of the AIDSWalk. Wood said, "It was a really proud moment for Middlebury College. I was so excited that we could give so much to a very worthwhile cause that reached beyond the boundaries of our school campus."

The students and alumni that walked for the Middlebury team were: Wood, Erin Neil '03, Amber Neil '03, Laura Erickson-Schroth '03, Ali McGaw '01, Ingrid DeLeon '00, Katie Karkheck '03, Morgan Bicknell '01, Ami Formica '03, Julia Urcis '03, John White '03, Anna Benvenuto '00, Jessica St. John '01, Jenna Sutton '03, Elizabeth Brookbank '04, Carrie McDonald '03, Dominique Thompson '03, Chris Atwood '03 and Naomi Andrews '03. Four students were unable to walk, but still raised a significant amount of money: Kirk German '00.5, Meisan Lim '02, Ryan Palsrok '01 and Ethan Barron '01.

Courtesy Photo

Students who participated in a recent AIDS walk pose for a photograph.

Christoffe's overcomes negative first impressions

(continued from page 14)

peppers rested on. And the beggars-purse shaped raviolis tasted more of their al dente pasta shell and accompanying peach-colored lobster chive broth than of the mussels within.

Usually less flavorful and creative than starters, in this dining experience our entrees "worked" much better than our appetizers. My mother's skate wing rested in a slightly acidic caper buerre blanc. The sauce complemented the flaky fish, which avoided the not uncommon gumminess that skate assumes when overcooked. The fish came flanked by an arrangement of what the menu referred to as "pommes frites." Actually, the thick, sinfully greasy golden brown potatoes stacked in a jenga-like pattern looked more like steak fries, but remained deliciously crunchy throughout the meal. My calf's liver, creatively encrusted in mustard seeds, rested on a bed of subtly spicy, sautéed mustard greens. The highlight of this dish was rich yet refreshingly yolk colored mustard cream sauce that the chef had attractively pooled between fanned pieces of grilled salsify. With my entrée I enjoyed a half bottle of the 1996 Edmond Cornu & Fils Burgundy, which improved after a much-needed 15 minute breathing period.

Dessert stood out as the course mastered by the chef. I had the grilled Basque corn cakes with a cherry glaze and Normandy cream, while my mother feasted on apple beignets, flanked by a cube of green apple sorbet and "fancy grade maple syrup." Desserts that are only slightly sweet often taste most delicious. The fragrant corn cakes and the outrageously tart green apple sorbet both revealed the chef's familiarity with this axiom. Our ice cream and sorbet assortment as well as the finely prepared poached pear surrounded by shredded phyllo rounded out an excellent array of desserts.

The arrival of our check presented the hostess with a perfect opportunity for redemption. When my mother noticed that our check did not include the Kir Royale she had enjoyed as a cocktail; she summoned the hostess as she headed towards the kitchen. In this situation, the proper response for a professional restaurant manager and hostess would have been to thank my mother for her honesty, apologize for the wait endured at the beginning of the meal and offer her the drink as complimentary. However, the bubbly young woman thanked my mother without sincerity, took the check and added on the full cost of the cocktail. After this exchange, we left Christoffe's feeling as poorly treated as when we had entered. I subsequently learned that the woman in question is the partial owner and chef's wife. Enthusiasm for one's own establishment is commendable, but just as red bell pepper coulis and a buttery tart shell can overpower the main focus of appetizers, pride that inspires a poorly behaved hostess can taint the focus of a well-prepared meal.

Bob provides segway to NYC subway

(continued from page 12)

feel like a kid again. Oh, wait a second, I'm thinking of the Frosted Mini-Wheats I have for breakfast. No matter. Going home makes me feel warm inside, because I know they love me, and my roommates at school have refused altogether to tuck me into bed like my mom always does.

But that's not to say my roommates aren't great guys, because they really are. It's always fun to go back to the room, because the one who lives next door to me is always there. He's taking the semester off, which makes sense because he did work really hard the first two semesters, and when you think of it, 11 classes in three semesters is a lot for one man to handle. I really can't blame him for playing video games during class time. His brain is probably mush from achieving that 2.2 GPA.

Well, one thing is certain. One cannot be lazy when it comes to segways. They are what holds a newspaper article together, the glue if you will. I hope this column has been helpful, and join me next week as we explore the mystery that is punctuation.

Satanism and heavy metal music in rural Vermont

(continued from page14)

very extensive. Please join me in giving him a warm welcome to tonight's lecture, 'Satanism, the Occult and Heavy Metal Music.'"

We clapped, and Mr. Dickey, armed in a tastefully green suit and a colorful mosaic tie, began to speak. "Thank you and welcome. Let me just get started by saying, I believe that Satan is REAL," he emphasized this word by reaching out and shaking his fists before him as he spoke. "Every morning when I wake up, and when I go through the day, I have to confront him and his tricky encouragements to do things that I shouldn't do."

After further introduction to his belief in Satan's existence, Mr. Dickey turned his attention to the evening's topic, heavy metal and punk music. He warned parents about letting their children get involved with such music and its followers. He showed us the call sign between Satanists — fore and pinky fingers up like horns, a fist made with the other three digits, symbolizing rejection of the Holy Trinity. After quotations from popular punk songs, which explicitly invoke Satan, he warned parents (to whom he directed most of his lecture), that in listening to bands like Slayer and ACDC, their children were in serious danger of turning to drugs, crime and most importantly suicide, which was Mr. Dickey's gravest concern. Drawing on quotations from several sources sources (mostly uncited newspapers), he spoke of many children's downfalls. There were reports of pets missing in fine neighborhoods (for sacrifice), budding adults killing themselves with Satanist lyrics still ringing in their ears when parents found them, mentions of necrophilia and how it was a central theme in Satanist worship. Mr. Dickey both prefaced and concluded these comments with the fact that these things, "mostly happened out West. They have problems with things like that in states like California."

"The only thing we can do to save our children," said Mr. Dickey as the eight year old girl in front of me took notes on a spiral-bound notepad, "is to erradicate all signs of the occult from their lives. If you suspect them of being swayed by these groups, you should be firm with them." He mentioned several symptoms of falling from God, including aloofness, failure to follow directions, rebelliousness and anger. "Remove all trace of that life," he continued excitedly, "take things off of the walls if necessary. Say, 'As long as you're under my roof you cannot live like this. Drill it into them, over and over and over.'"

Mr. Dickey concluded by encouraging us to ask questions about the horrors of role-playing shoot-em'-up computer games. I realized, when he stopped, that my heart had been beating fast for almost the whole lecture. We stared up silently at him. Nobody asked about the computer games. Before leaving, we chatted with both the Bobs for a while and told them about life at Middlebury. They were particularly interested in Corey and Lissa, who are religion and environmental studies majors and who spoke in a very well-informed way about the the curriculum and comparative religion. Turning to me, the suited men asked about my studies. They looked puzzled when I told them I was an English major, but then again, they also looked puzzled when I told them I was from California.

Fall Family Weekend equals free food

(continued from page 13)

the Heimlich?" When no one answers, I say, "Okay, I'll give it a shot. But I'm a lover not a doctor!" I then go around behind Flem, wrapping my arms around his stomach as I lift him aggressively up and down, performing the critical maneuver. He continues gasping violently for air, his face turning dark purple, and then suddenly, with the entire restaurant watching, I give his stomach one last firm push, and out flies a small, live kitten. The restaurant then breaks into wild applause and women throw me their phone numbers, room keys and credit cards (with two forms of identification). After my friend has caught his breath, I coolly remind him to chew his food more slowly next time and then I casually sit back down at the table to finish my fettuccini alfredo.

But I digress. Parents' Weekend does have its benefits: salvation from Proctor. Now don't get me wrong; I love Proctor food as much as the next masochist, but sometimes it's nice to let your parents take you out. Now for those of you whose parents denounced you for writing a newspaper column and refused to visit, you know that you too can benefit from the weekend as your friends' parents often take you out to dinner. Getting these free dinners is an art; it's a combination of being at the right place at the right time and looking just malnourished enough. Before the weekend comes I find it helpful to create a spreadsheet outlining my schedule of dinners for maximum dinner-eating efficiency. A friend of mine, using such tactics, scored a record two-dozen dinners in a single weekend. Though he unfortunately ended up in the Health Center having his stomach pumped, eating at Dog Team Tavern was well worth it. (Note to owners of Dog Team Tavern: I have now plugged your fine establishment three times. I wouldn't want to imply that you should give me a free dinner for this, but you should. I can be reached at rwong@middlebury. edu.)

Okay, enough of the shameless plugs. The other night as I finished my scrumptious meal at Dog Team Tavern on Dog Team Rd. off Route 7, I was thinking about how Parents' Weekend is a nice break from the regular pace of things on campus. And occasionally you'll find parents coming to parties with their kids. It's cool to have an adult at a party without someone blinking the lights and yelling "SECURITY!"

And so Parents' Weekend drew to a close with goodbyes to families and students heading back to their rooms to catch up on work. Unfortunately for me, this weekend I was not taken to Dog Team Tavern, but I'm sure I'll be there eating fresh bread and apple butter very soon. Dog Team Tavern, "where reasonable prices and mouth-watering food is a way of life."

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Emerson String Quartet conjures classics, creates controlled chaos

By Kate DeForest
Staff Writer

Eva Moller

The Emerson String Quartet gave a dazzling performance in the CFA Concert Hall on Friday.

On Friday Oct. 6, like the rest of the sold-out house, I sat in the Center for the Arts Concert Hall awaiting the arrival of the Emerson String Quartet. Shortly, our idle pre-show whispers were replaced by whispers of another sort; the Quartet was warming up their instruments. Hushed by the promise of music, the audience was rewarded as four unassuming men in tuxedos braved their way across the stage to perform.

Without any introductions, their elegant hands began to caress Aaron Copland's "Lento" (1928) from their instruments, the beginning strains from the cellist, then the first violin, the second and finally the viola. The piece was saturated with a rich sadness and beauty, the same sort of mood felt in much of Copland's work. Interpreted by the Quartet, "Lento" had such ease of feeling that I forgot, for a moment, that the music was being generated by a source outside of myself.

In Dmitri Shostakovich's Quartet No. 12 in D-major, Op, 133 (1968), violinist Philip Setzer relinquished first chair to fellow violinist Eugene Drucker, a change that would be repeated, in reverse, for the Beethoven piece that came later. Cellist David Finckel began to bow. The opening phrase is one of unsettling tonality, one that set me off-kilter as I found each note played contrary to expectation.

The first movement, Moderato, had, among its varied themes, a certain haunting quality. Throughout the movement I could not rid myself of the image of a man dancing across a large, dark, deserted ballroom, in his arms a limp woman, a rag doll of a partner. I was disturbed as much as I was captivated. The waxing and waning volume during the movement created an eerie intensity and sense of impermanence.

The Allegretto that followed was frenzied with a sort of controlled chaos. The violin's shrill cries pierced the thunder emanating from the cello. As in the Moderato, staccato plucking was used to emphasize the power of the piece and to punctuate the melody, making it sharper and more surprising. Out of the violence and passion of the music there came an understanding of my interaction with the notes, listening with more than my ears, and they, in turn, using more than their hands.

The second movement is marked by a "scherzo," typically, a very fast humorous movement within a piece. However, at Shostakovich's hands, the marianette that danced so gaily in some of Beethoven's works, dipped and swooned as if driven by some sinister force, becoming more terrible with each repetition.

After a short intermission (one barely long enough for both audience and musicians to recover from Shostakovich) the quartet returned, hair once again neatly coifed, to play the second half of the program, Ludwig van Beethoven's String Quartet in c sharp minor, Op. 131.

Introduced by the first violin, the piece flowed like water, not hard like a solid, too solid to be gaseous. The first movement, Adagio, is substantial and stately. The Allegro that followed was, as denoted, full of life (molto vivace). Although the violins of a quartet usually command the most attention, the piece allowed Lawrence Dutton's viola to dictate the motion for a bit. The Quartet's execution of the intricately woven violin/viola strands rang, impeccable and crisp, a tapestry of silk given body by the supportive undertones of the cello.

At the conclusion of the concert, after the quartet's bows were put to rest and their sheet music quietly shuffled into order, applause burst forth, as freely given as received. The performers, who had so transcended the physics of music, transforming mere vibrations into art, left the stage amidst a standing ovation. The display of gratitude was rewarded by an encore, Bartok's Prestissimo, from his Quartet No. 4 (1928).

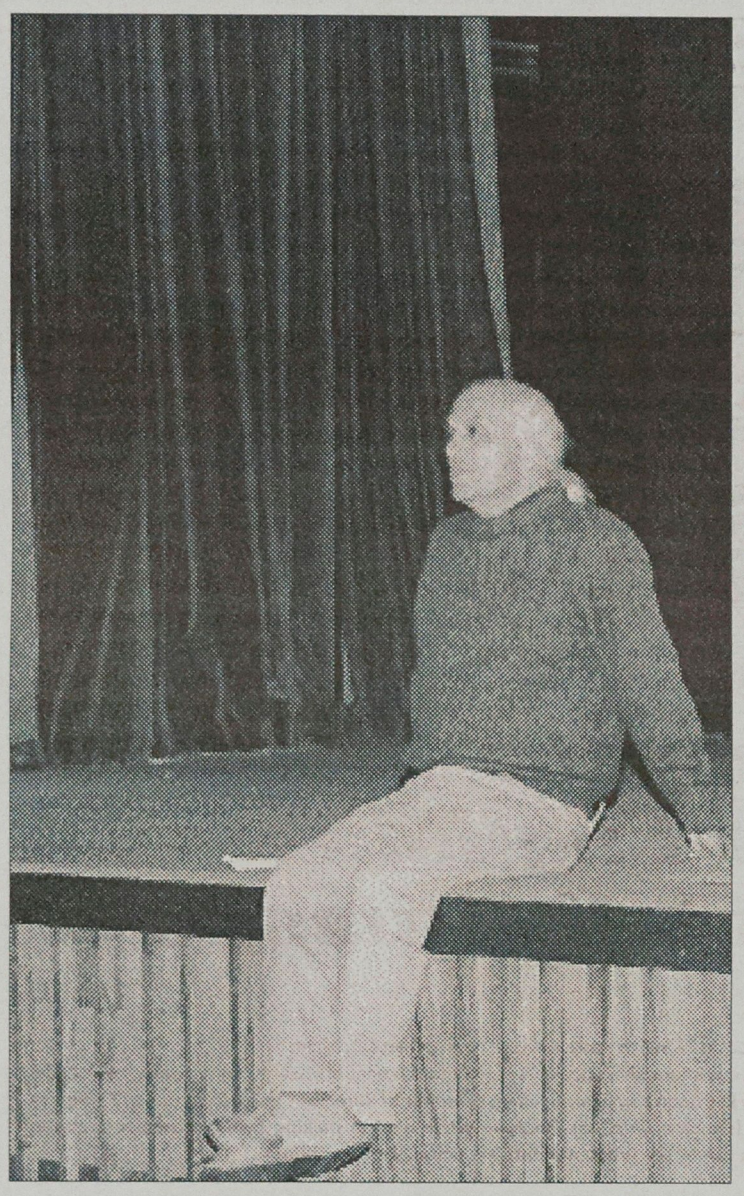
I was very fortunate to be able to attend both concerts, I realized when I perused the Sunday program two days later. The major portion of the music to come was Quartet in c minor, Op. 51, No.1 (1873) by Johannes Brahms, one of my favorite pieces.

The Quartet instead opened with a minimalist piece by Gyorgy Kurtag, "Officium breve in memorium" by Andreae Szervanszky, Op. 28 (1988-89). I was greatly surprised to find that the notes not played were equally as important as those that were, that the performance rendered was as important to the piece as the ability to play. By the latter statement, I refer to the conspicuous page turning and heavy pauses between movements that account for music as a performance amidst the swell of sound.

Bartok's String Quartet No. 4, the Quartet played with vigor and, I think, joy. The piece itself has two scherzos and two much slower movements, as well as an extremely energetic, a bit tongue in cheek, pizzicato. The Allegro is, as Drucker himself writes in the liner notes, "like an argument between four voices with four irreconcilable points of view."

(see Two, page 19)

Film knowledge



Maura Whang

In a discussion last week, *Robert Ehrlich gave insight into his work in the field of film animation.*

Vermont Symphony graces CFA

By Uzay Topuz & Mike Csaszar
Staff Writers

The Vermont Symphony Orchestra performed a wide spectrum of classical music, from Bach to Britten, to a sold-out crowd in the CFA Concert Hall. Every movement was executed gracefully, not only in terms of artistic brilliancy, but also through the emotions conveyed by the orchestra as they played.

Walking with determined steps, Jaime Laredo, the music director of the Vermont Symphony Orchestra, bowed respectfully to the already standing orchestra before the concert began. J.S Bach's concerto in c minor was first on the program with Laredo playing violin, accompanied by Nancy Dimock on the oboe. The concerto, most probably written for two violins, was a reconstruction of the original composition. The first movement followed the traditional Baroque format of a recurring main theme for the orchestra, alternating with lighter episodes for the soloist. The second movement was a melancholic duet of a violin and oboe, bringing the tone down considerably after the upbeat introduction. The duet rendered drama as the orchestra's never obtrusive string accompaniment added to the clearly felt sadness. The final movement offered even more technical brilliancy. Like the second movement, it began with a dramatic theme, but later on the tension mounted as the solo violin played rapid passages while the orchestra accompanied with rich melodic sounds.

The second piece, "The Simple Symphony," written by Benjamin Britten, consisted of four movements namely, Boisterous Bourree, Playful Pizzicato, Sentimental Saraband and Frolicsome Finale. The titles, in fact, describe each one of the movements quite clearly: The opening movement upbeat, the audience responding with swaying heads and tapping feet to the melody. The orchestra continued string accompaniment in the second movement, this time even more vigorously than the first piece reinforcing the upbeat tempo. The second movement kept the tempo up as the lengthy third and final movement changed the mood of the entire hall, since it emerged clearly showing a particular feeling.

The duet rendered drama as the orchestra's never obtrusive string accompaniment added to the clearly felt sadness.

After the intermission, the first piece performed was a world premiere named "Voices of 1918." The composer, Kenneth Langer, took the stage and amused the audience with an array of jokes as he introduced his work. His work was different from the other pieces that had been performed earlier, not only because it was actually possible to interact with the still active composer but also the style was clearly distinct. "Voices of 1918" played along to the poetry of Ellen Bryant Voigt, a Vermont poet. Kenneth Langer also mentioned that he did not desire to simply write a work in which a poem would be read before the music and the work followed would be a musical commentary on the selection. He instead wrote a piece in which the poem was an integral part of the performance. The piece was also different in terms of the emotions conveyed. Each instrument seemed to incorporate different emotional ideas. The composer also added in the program notes that the oboes presented a theme for the voices that reflect on the events of the past. The horns played a martial theme to represent the warring soldier and the bassoons played the theme for those who remain at home. The strings added to the overall theme of sadness in death.

The final piece was of Franz Joseph Haydn, Symphony No. 49 in f minor, "La Passione." The symphony follows the pattern of church sonata. Throughout the piece, director Laredo conveyed strong expressions as to guide each instrument to the right path of feelings. He passed his energy to all musicians as the singularity of these distinct instruments turned into a rich unity.

Local showings: Parker, Lesh make good

By Carl Larsen
Staff Writer

MACEO PARKER
Higher Ground
Winooski, VT
Friday, Sept. 22, 2000

Everybody knows who James Brown is. Most people have heard of George Clinton and Parliament/Funkadelic. How many people have heard of Maceo Parker? The number is steadily increasing, but he's not new to the scene. In fact, the master saxophone player is 57 years old. He made his fame first with James Brown and then with P-Funk, but for the past few years, Maceo has been branching out on his own. His latest solo album, "Dial MACEO" includes tracks with Ani Difranco, James Taylor and the artist formerly known as Prince.

Maceo is currently touring to support his new album, and I was fortunate enough to see his show last week in Winooski. Most of what I knew about Maceo was from his James Brown years and witnessing friends and the music press rave about him. I spent some time studying up on him, but it was more than a little daunting to call his North Carolina home for an interview. I tried to ask questions which I figured people didn't usually ask him. What do you listen to on the bus? Why do you always wear a suit and play up to three-hour long concerts? What do you think of Vermont? What's your favorite Ben and Jerry's flavor? These were dead-end questions. In fact, the whole interview, although interesting, was not nearly as personal or as informative as the concert itself.

Two horn players, two singers, a keyboardist and a drummer beginthe evening. They lay down a heavy groove while Maceo's son Corey steps forward to introduce his father. Corey has been touring with the band for a couple of years now adding a fresh flavor to the soup with some positive rhymes and vibes. Maceo Parker enters from the side and instantly tries to make eye contact with the entire audience starting on one side and working his way to the other. With a smile, he walks up to the microphone and announces, "I heard it would be alright if I just stood here like this tonight." Three hours later he's proven that he had no intention of just standing there. It is 2 a.m. and he has worn out a club full of college students. If it weren't for the sound curfew, he'd probably keep going.

From old favorites like "Pass the Peas" to new work like "The Greatest Romance Ever Sold," a song he co-wrote with Prince, Maceo covers a lot of stylistic ground throughout the course of his concert. His first instrument was a piano, but he doesn't get to play much anymore. That's not to say he only plays sax though. Parker, much like Louis Armstrong, is a horn player who may not have the best voice, but is capable of using it with the same soul and inflection with which he plays his instrument. Whether he is playing a saxophone, a flute or just his voice, Maceo speaks in the same language with the same clarity. He doesn't play fast with needless ornaments. He doesn't space out. He is always right there in your ear, playing with absolute confidence and beauty.

It would be insulting to reduce Maceo's band to "just a backup band." Maceo takes the stage with friends of equal talent but lesser fame. His trumpet player is a pal from the James Brown days. His female vocalist is too. He has a drummer who played the first coherent and enjoyable ten minute drum solo I have ever heard. His son is a fast rising talent. The band is tighter than parking in Coffrin. They look genuinely happy on stage. Maceo says he does most of the choreography. A definite highlight was when Maceo started to do a typical Maceo dance, and Corey stepped up and mirrored it perfectly right next to his father. It is this kind of image that makes you smile uncontrollably.

"That's what it's all about," says Maceo, "Peace and love." Maceo, in his suit and polished shoes, does not appear to fit the typical hippie mold, but Maceo isn't into molds. He views his concerts as a time for people to drop their problems and "dance dance party party." Maceo doesn't care where the venue is or how big it is, as long as there are some people who want to have a good time there, he's ready to play. In fact, many of his stops on tour, which includes stops in Europe, are college towns. "There's a wonderful energy with the college crowd," he says. I don't think he realizes how large a role he plays in putting that energy in his audience.

Maceo Parker doesn't care where the venue is or how big it is, as long as there are some people who want to have a good time.

You won't ever see me in McCullough on a Saturday night. It's not pride or higher moral values that keep me away, it's the dancing. Up until Friday night's Maceo Parker show, I was convinced that there was no form of music capable of making me dance. I was wrong. You still won't see me at any Middlebury dance parties. I wouldn't want to frighten any of you, but if Maceo comes to town, look out.

PHIL AND FRIENDS
Memorial Auditorium
Burlington, VT
Saturday, Sept. 30, 2000

Phil Lesh is not reinventing the wheel. He's just keeping the same beautiful old wheel rolling. After more than 30 years, the wheels of the Grateful Dead family have hardly stopped. You don't have to go see Phish, moe. or Widespread to get reconnected with the old scene. I was a witness to this anachronism at Saturday night's Phil Lesh and Friends concert in Burlington. The couple next to me were small business owners from Williston in their mid 50s. During the set break, I asked them about the music and what it meant to them. "It just makes me smile and feel young," said the woman, "This is a young crowd, but we're all sharing this music with equal appreciation."

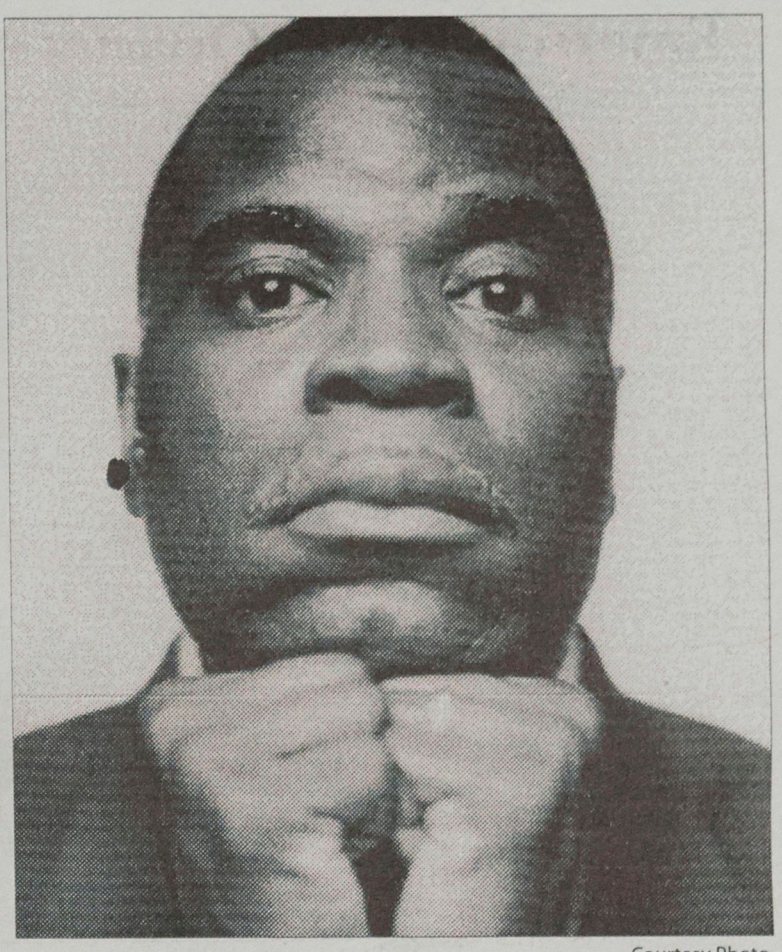
"We've just been doin' it longer," her husband pointed out with a smile. Like this couple, Phil and Friends represents the older more experienced, but still youthful group, in the "jam band" audience. If anyone can say "We've just been doin' it longer," it is 60 year-old Grateful Dead bassist Phil Lesh.

After Jerry Garcia's death in 1995, the remaining members of the Grateful Dead family formed various bands with liquid and overlapping membership. One of the most successful of those bands has been Phil Lesh and Friends. Since its inception in 1997, Lesh is the only true constant in the band. Some of the friends have included former bandmates as well as Branford Marsalis, Jorma Kaukonen, Merl Sanders, Derek Trucks, and members of the Allman Brothers Band, Phish and Gov't Mule. In 1999, Lesh's fall tour was a double bill with Bob Dylan. For this leg of the tour, Phil's friends are Rob Barraco, Jimmy Herring, John Molo and Warren Haynes. Keyboardist Barraco is a member of the Zen Tricksters. Jimmy Herring is a member of Jazz is Dead and has been filling in for Allman Brothers guitarist Dickie Betts. John Molo plays drums for The Other Ones. Gov't Mule guitarist Warren Haynes has played with the Allman Brothers as well as David Allan Coe. These five talents combine to make a very special night.

For the statisticians, Saturday was a special night because of three songs: "Into the Mystic," "Lazy River Road" and "Golden Road to Unlimited Devotion." These are what Grateful Dead nerds call "breakouts." Basically, it means they hadn't played those songs for a while. That's all very interesting, but I've always cared more about how a concert is played than what the setlist was.

Saturday's show was on fire. It was good old rock and roll and tight jams from start to finish. The Memorial Auditorium may be old and cramped, but that only added to a night of classic music. This band doesn't mess around. They started off with a jam that bled into "Here Come Sunshine" then

(see Old, page 19)



Courtesy Photo
Maceo Parker played at Higher Ground in Winooski on Friday Sept. 22

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Alumna dancer teaches key to improv

By Elizabeth Logue
Arts Editor

Kim Kelly

Students participate in a class with Katherine Ferrier last Friday.

Simply put, before last Friday's class with alumna Katherine Ferrier, I had never heard anyone attempt to sum up an entire art form in four simple phrases.

At this point, it should be noted that I have a very selective attention for theories like hers that sum up improvisation, or any other art, in less than 10 seconds. In my years of ballet and modern training, I've concluded that pretty much every teacher has a theory, and that dance would be conquerable by everyone if all of those theories worked.

So with one foot out the proverbial door, I listened to Ferrier's theory, and found myself slightly more pensive than usual. It seemed that her explanation of improvisation was accurate, and I let myself settle in some, leaving the door to close me in. Ferrier's explanation of improvisation has a nice ring to it: show up, pay attention, tell the truth and don't get attached to the outcome.

It sounds so simple. And perhaps that's what I like about the explanation; it is not some lofty, overly analyzed and liberal view of what improvisation is supposed to be, but rather it addresses seemingly obvious points that are so often forgotten by dancers.

Ferrier explained that the first part of improvisation is showing up, not simply in the physical sense. I have let so many dance classes fall to the wayside over the course of 16 years after convincing myself of the fact that I just didn't want to dance that day. Maybe through the warm-up, or just simple perseverance through the sluggishness at class' start, I might have summoned my lagging mind's cooperation.

Paying attention is the second part to improvisation, and this, Ferrier explained, encapsulates more than just awareness of the teacher. It is fairly easy to lose consciousness of exactly what impulses your body is having if you just glide through the movement without having a keen sense of awareness. There have definitely been times that I have come out of a dance class, whether it be ballet or modern, having absolutely no idea what occurred. In fact, I couldn't even recall any of the numerous combinations we did in class because moving and steps are so second nature to me that I can literally float through a class half-awake. For me, it felt like "pay attention" was directed toward me and only me. So often do I lose awareness without anyone knowing but me, I felt as though this second "part" of improvisation was the master teacher saying: "you, yes you, pay attention."

At this point, I was paying full attention to everything she said. I am both physically and mentally present in the dance studio and I am awaiting the announcement of the third aspect of improvisation: tell the truth. Ferrier did not really explain this too thoroughly because, I assume, that truth is such a personal issue. I think she was just throwing the idea of truth out there to touch on our awareness that movement exists in both real and contrived forms. As dancers and choreographers, we always have a sense of what we want the movement, theme and ending to be. But in improvisation, sometimes what is envisioned in the mind is not what is meant to translate truthfully into movement.

Improvisational dancing evolves depending on the mood and energy level of the dancer. The improvisation that one completes in traveling once across the studio space can never be replicated. As the fourth and final point of wisdom, Ferrier reminded us to not be attached or overly concerned with the outcome. I take this to suggest that you not be too harsh on yourself when there are days that improvisation just isn't working.

On the opposite spectrum, there will be days where improvisation will come naturally and an overall sense of accomplishment will be felt at the end. Improvisation, according to Ferrier, is a lifelong process. A dancer must take the good with the bad in accepting the inalienable truth that movement will not always be groundbreaking or refreshing. In the time that it took to describe and consider the parts of improvisation, as accounted for by Katherine Ferrier, I have changed my entire approach to the art of improvisation. And for what it's worth, both my body and mind will be present in dance class tomorrow and at least several classes to come.

Student music: we few, we precious few

By Jeff Price
Arts Editor

CD REVIEW
Belle and Sebastian
"Fold Your Hands Child, You Walk Like a Peasant"

The music on Belle and Sebastian's "Fold Your Hands Child, You Walk Like a Peasant" is a very sweet, sometimes gently jazzy, easy listening sort that features some inspired lyric writing (the band considers itself "cutting edge indy," as I discovered on their website www.bellandsebastian.co.uk/home, itself wonderfully distracting from the world at large as run by the band members themselves). Other ways to typify the sound might include notations like, sometimes ringy-ding Sesame Street sounding hum-along complemented by brow-furling lyrics, other times, discoteca beat with a wispy drift, even, acoustic strumming with solo voice wondering.

The lyrics convey an amazing sense of intimacy with someone you've never met, as lyrics often can do. Probably the sense of intimacy, in the case of Belle and Sebastian, comes from a lyricist who seems somewhat aware himself of the maturing trend, who remembers well days as the listener in search of wisdom with which to face the world anew.

Now being, Stuart Murdoch, Belle and Sebastian's primary vocalist and I assume, primary lyricist, although the band may well collaborate, having a definite collaborative sound, Murdoch sings his own band and writes his own words.

One of my favorite lines, in as much as I have a favorite anything, coming off the final track of Belle and Sebastian's first album, the monumental UK success "Tigermilk": "Mary-Jo living alone/ drinking tea on her own/ she wants-.../ I don't know what you want." So, there it is, the singer admitting a self-conscious regard for his audience and the happenstance nature of composition.

The album features multiple vocalists, the most impressive of which is Isobel Campbell, who having debuted vocally on the band's last and, in some circles, most highly regarded album, "The Boy With The Arab Strap," responds anew by carrying four of the 11 tracks with her chiding purr which incites one to sink to the rug, curl in a ball and weep the sweet, salty tears of youth's impossible excess. When I write "one," I cleverly try to reallocate responsibility for that statement to the world at large. Of course, not just myself.

On "Family Tree," the album's 10th cut, Campbell's voice softly infuriates, "If my family tree goes back to the Romans/ then I will change my name to Jones/ If my family tree goes back to Napoleon/ then I will change my name to Smith," seemingly dismissive of the weight which goes into choosing a mate, a family name, one's place on the proverbial family tree.

There are seven musicians in the group, all natives of the Glasgow, Scotland area, concentrated specifically in the vicinity of the Universtiy of Glasgow. Music includes keyboard, cello and aforementioned vocals by Isobel Campbell, bass, percussion, violin, guitar, and the guitar and vocals of Stuart Murdoch. As a band, they avoid publicity to the best of their ability, try not to take the act of performing too seriously midst the general happening of their lives (the webpage says the band is currently on hiatus).

I could write more about the album, like how it starts or which songs are good for dancing, but that might ruin one's potential surprise. Truly now, their songs are student music, and that's not such a bad thing to say, I think.

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  See MoJo Calendar
- *New York Career Night*
  See MoJo Calendar
- *Tuck Business Bridge Program*
  4:30 p.m. Geonomics House

DEADLINE!! RSVP Online by 10/11 for:

- *General Practice Interviews- Oct. 18th*
- *Etiquette Dinner (seniors) - October 21st*
- *Consulting Case I'view Workshop - 10/21*

RESUME DEADLINE FOR CYCLE II Recruiting
Midnight~Oct. 16

Web site of the week:
Another great source for internships!!
www.virtualintern.com

Have you read?
Monkey Business: Swinging Through the Wall Street Jungle
By John Rolfe, Peter Troob

Got MoJo?

Art smarts

Ben Brouwer

Explaining and expounding on artists in the world of art, *alumni artists discuss their experiences in a discussion led by Emmie Donadio, acting director Middlebury College Museum of Art.*

Old timers stay heady, Phil's bass keeps steady

(continued from page 17)

"Friend of the Devil." Van Morrison's "Into the Mystic" was a real surprise, but what a song. Warren Haynes belted it with such feeling that everyone in the audience and on stage had wide genuine smiles on their faces as he sang "Let your soul and spirit fly into the Mystic." The band played without stopping for almost an hour. Six of the eight songs in the first set were linked together, often with intricate jams of varying length led by Haynes and Herring. "Cosmic Charlie" calmed people down a bit only to be rousted from their seats with one of my least favorite songs, "Cold Rain and Snow." I like nasty weather, but that song just doesn't do it for me. However, in Saturday night's revved up form, I too was tapping my feet.

> When Herring broke into "Golden Road," I thought the building was going to collapse. It was like everyone in the whole place realized they were sitting on a porcupine at the exact same time.

Between sets I went down to visit the Wharf Rats booth. The Wharf Rats is a volunteer organization of fans who choose to live drug and alcohol-free. They offer support and information to recovering addicts (and great French toast in the morning for festival-goers). Wharf Rats booths are staffed by some very well-traveled Deadheads and I enjoy listening to their stories as well as their opinions about the concert in progress.

When the lights blinked, I climbed back up the stairs and enjoyed another set of fantastic music, new and old. "Like a Rolling Stone" was a solid start to the second set. "The Eleven" really rocked and with Haynes on the guitar it had a real Southern feel. When Herring broke into "Golden Road," I thought the building was going to collapse. It was like everyone in the whole place realized that they were sitting on a porcupine at the exact same time. Even the couple next to me, who had sat through the whole show so far, were up and at it. That song, and the transition into it, was one of this concert's highlights. Haynes stole the show again when he sang "Sugaree," which was the first song of the night that I felt attained absolute perfection. The second was "And We Bid You Goodnight."

For a "assist's band," Phil sure pulls off four-part a cappella well. "Lay down my dear brothers. Lay down and take your rest. I want you to lay your head on your savior's breast. I love you, but Jesus loves you the best and I bid you goodnight. Goodnight. Goodnight." After those words, the evening felt complete and I think the couple next to me thought they were back in San Francisco in 1968.

When the band has a good time, generally the audience does too and the band had a great time at this show. The evening ended with hugs all around on stage, Phil's usual plug for being an organ donor (In 1998 he was saved from hepatitis by a liver transplant) and then a hard-out "Wolfman's Brother" as a tribute to Burlington's local band. It was clear that this wasn't 1968 and for a moment I was a little disappointed by the song selection.

I thought finishing with a Phish song cheapened the evening, but as the tune progressed, I realized I was wrong. This isn't 1968. Phil and Friends is not a Grateful Dead tribute band. They play the same songs because it is the music they love, not because they are a substitute. The couple next to me have fond memories of Grateful Dead shows at the Boston Garden. I will have memories of seeing Phil and Friends at the Memorial, and I wouldn't trade that for everything.

'AlterNative': tribal howls, trendy licks

By Uzay Topuz & Michael Csaszar
Staff Writers

Mixed feelings circulated McCullough following Robert Mirabal's performance of Music from a Painted Cave on Monday night. What started out as an intriguing portrayal of Native American life turned into more of a garage band, alternative rock performance. Blue lights flooded the stage as Mirabal emerged playing a flute in ornate apparel. His song resembled a sweet calling to the heavens. Seven other musicians emerged, one by one taking Mirabal's direction. A cello entered, rain sticks trickled in the background, and a guitar picked single notes, adding to the harmony. Four natives combed the floor, looking, searching to the music. Intriguing lights were added and the performers looked to the sky as though they were searching for something.

Eva Moller
Robert Mirabal performed an interesting night of Native American music.

After an opening filled with musical pleasures and interesting light design, Mirabal gave a brief introduction to the music and its roots. "My mind is like a painted cave, and in my stories, in my songs, I bring those images out." The second song entitled, "Little Indians" was about the struggles of youth and how all too often the struggle ends in suicide. Again Mirabal created a beautiful calling on his flute to begin the piece. A small girl danced across the floor as a light beat entered and the cello joined as well. The ballad was wonderfully choreographed and the emotion clearly conveyed to the audience.

For the following piece, Mirabal painted a picture of Taos, describing the adobe structures and fortifications to protect the cities. He talked about traditions still preserved and the meaning behind the playing of the flute. The ensuing song paralleled this picture with Mirabal serenading a woman and a small girl as they sat on the floor. The cello provided a forceful bass accompaniment to Mirabel's flute. After four songs of brilliance, the next was, in these writers' opinions, the first step in the wrong direction.

For the next piece, one of the performers traded in his acoustic guitar for an expensive Paul Reed Smith electric guitar. The drummer changed from large floor drums to a drum set. In a sharp transition from the first part of the evening, we were hearing a distorted guitar solo and a loud snare drum.

It could partly be attributed to the poor acoustics of McCullough, but the tone quickly changed from sweet native callings to the loud clamor of a garage band.

The dancers in their shawls and feathers now seemed out of place and the transition was just too awkward.

"The Dance" followed and was much of the same: rock and roll mixed with native dancing. The conclusion of Act I was an interesting 20-minute collaboration of dancers performing acrobatic moves on stage. Polyrhythm between seven drums and two men set the stage for the crowd of energetic dancers who at times were doing back flips off the McCullough stage. It was an interesting ending but somehow the gap had not been bridged properly between Mirabal's native tribe and the modern rock atmosphere that the music was suggesting. The guitar and cello had a chorus effect placed on the selection to create song similar to those found on "Dark Side of the Moon" or "Sgt. Pepper."

Mirabal has deemed his music "alterNative," having grown up in a Native American culture, yet heavily influenced by Hendrix, Zeppelin and Janis Joplin musically. An alternative show and a Native show separately would be a sure hit, but as one, they created too much of an unfitting contradiction.

See What's Happening...

Theatre
"Tender"
10/19-10/21
Hepburn Zoo, 8 p.m.

Music
Raphael Trio
10/21
Hepburn Zoo, 8 p.m.

Film
"Topsy-Turvy"
10/21
Dana Auditorium, 3 & 8 p.m.

Miscellaneous
"Smog Dedication"
10/21
Southeast corner of Bicentennial Hall, 2 p.m.

Two shows, two nights, enlightenment twice

(continued from page 16)

The Brahm's piece that closed the program, Op.51, No.1, was, for me, the most memorable composition. The power of live performance overcame any preconceived notions I had of the music, except the melody itself. I am filled with a sense of wonder that music written over 200 years ago still has the vitality to utterly devour my attention. The Quartet played as passionately as the brilliance of the scarlet satin lining of Drucker's tuxedo jacket, and with as much warmth as is held in the rich wood of their instruments.

> The Quartet played as passionately as the brilliance of the scarlet satin lining of Drucker's tuxedo jacket, and with as much warmth as is held in the rich wood of their instruments.

The encore, Samuel Barber's "String Quartet, Op.11." (some of you may be familiar with it as the theme from the movie Platoon) can only be termed as tremendously sad and beautiful music.

The Emerson String Quartet's reputation is well-merited. Words, at best, do little justice to music. After the Brahm's piece I witnessed a glimpse into the worlds of four artists sharing the essence of their art in the smiles exchanged post-performance.

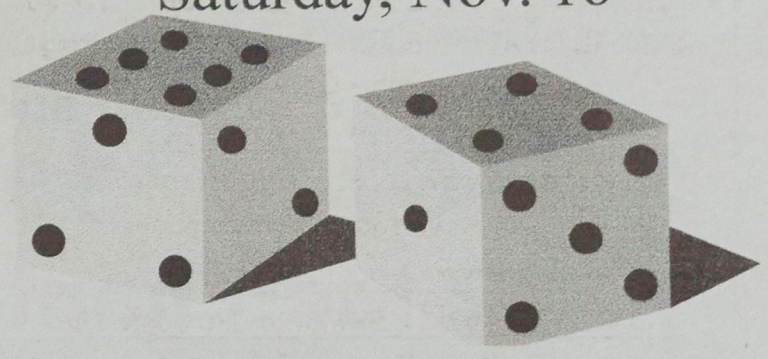
MCAB PRESENTS

Oct. 21 Alumni/Student Tailgate Party

Oct. 31 Halloween Bash
watch for details

Nov. 3 Jazz Mandolin Project
watch for ticket sales

Saturday, Nov. 18



MCAB Casino Night
IHC Charity Ball

Foote steps down as field hockey coach after 23 years

Eric Skovsted

After 23 years as the women's head field hockey coach at Middlebury College, Missy Foote will resign and only coach the lacrosse team.

By Amy Ruck
Staff Writer

Missy Foote is resigning after 23 years as head women's field hockey coach. Her start on the collegiate athletic level was in 1977 when she was, as she quoted, "totally enticed" to come to Middlebury and be the swimming, lacrosse and sailing coach.

While looking for a job for her friend in the *Boston Globe*, Foote happened upon the advertisement for a coach at Middlebury. Immediately interested, she typed a resume and was called for an interview.

Although the position did not involve field hockey, she happily agreed after coaching three years at Green Mountain Union High School in Chester, Vt. The original ad stated an opening for the club lacrosse coach and a sailing instructor, but upon her being hired, her position was changed.

She entered into Middlebury during the first season of women's basketball and worked hard at forming the program. There was a month and a half overlap between the swimming and basketball seasons and Foote showed her determination while running from one practice directly to the next.

After two years the former head field hockey coach, Mary Lick, retired and Foote took over her position. While 1998 has been the only national championship year for the Middlebury field hockey team while Foote has coached, the teams she has led have continually grown in success. Her job has been a difficult one, as most Division I and III schools no longer have one coach for both field hockey and lacrosse.

Foote attributes this to the fact that "both sports and positions have grown so much in the past 10 years." She also said, "Success has developed so much and the recruiting process has increased like crazy."

Although a proposal was made a few years ago for Foote to step down as field hockey coach in order to concentrate solely on lacrosse, the details were not ironed out until this year.

This season has meant a great deal to Foote as she feels that she is extremely sad that her opportunities to "run in the trees and mountains with the field hockey girls" are over. She hopes to be allowed to be a "ball girl on the sidelines" for years to come.

She is not only an amazing coach, but an inspirational person...
—Julia Bergofsky '02

Julia Bergofsky '02, a varsity field hockey and lacrosse player, said, "It is hard to imagine the program without her, but it makes sense in regards to the commitment level and opportunities she'll now have."

Foote feels fortunate that she will be able to have some of the players, like Bergofsky, to continue to coach in lacrosse. This year has been one of adjustment for the team as it learns to play on the new astro-turf that is its home field. Foote was amazed as she noted the vast improvement over the last few weeks. "This team will go places and have unbelievable potential," she said.

Just having placed her own daughters at new schools, Foote commented that the idea of a new coach is like "almost leaving my children at new places, but knowing that they will be in great hands, have incredible opportunities ahead of them and that they will work hard to continue to become better and better." The national search for a new coach will not happen until after the New Year, but Foote hopes that the committee will look for someone whose main priorities are of a similar view of the NESCAC philosophy of an academic and athletic balance.

Someone who also possesses turf experience and lacrosse experience (as they will also be Foote's assistant lacrosse coach) and someone "who knows a way to challenge the women to be their best" would also be desirable.

Bergofsky hopes for "a coach who has the same intensity and passion for coaching as Missy and who is willing to befriend all the players just as Missy did."

The entire team is going to miss her and agreed with Bergofsky when she said, "I have been so lucky to have been able to have had her as a coach for three years and she is not only an amazing coach, but an inspirational person who has taught us life lessons that the team will never forget."

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52 Merchants Row

Women's cross country perfect in 15-point win

By Mike Cooley
Staff Writer

After a grueling week of training, the Panthers overcame the hilliest course of the year to sweep the first 12 places of the Vermont State Championship meet. The win, with a perfect score of 15, revealed the degree to which competitors St. Michael's College, Norwich University, Lyndon State College, Green Mountain College and Johnson State College were outclassed by Middlebury.

The low-key meet allowed the Panthers one last chance to fine-tune their racing strategies before the onset of the season's major competitions. Senior Laura Daly noted, "Teamwork was the goal this weekend — we worked together extremely well." Co-captain Sara Day '01 concurred, also adding, "It was a great course, but hard. Our training prepared us really well for the hills."

Due to the recognized difficulty of the course, the experienced women's squad went out conservatively, trailing the leaders through the first half-mile. However, Middlebury's pack was controlling the pace by the first mile marker. The team held together well and ran in packs for the majority of the course, only breaking up towards the end of the race.

First in for the Panthers was junior Jess Johnston, back after a week away from racing due to illness. Her time of 20:27 minutes established a course record on the virgin course. On her heels was senior Kasie Wallace, who turned in a time of 20:52.

Next across the line for the Panthers were two of Middlebury's first-years: Molly Yazwinski and Karin Ericson. Both ran intelligent races to turn in respective times of 21:14 and 21:21. Kaitlin Gregg completed the scoring sweep by earning fifth place with a time of 21:28.

A tight pack of four Middlebury runners followed, led by co-captain Sarah Day. She completed the course in 21:45 and was trailed by first-year Margery Glover, senior Rose Nash and Daly. All crossed the line in less than 22 minutes.

Sophomore Larcombe Teichgraeber, senior Sharon Wilson and sophomore Kelley Heaney continued Middlebury's sweep of the top 12 slots with respective times of 22:07, 22:22 and 22:28.

The team, preparing for the important meets in the weeks to come, was pleased by their overall performance, but is keeping their focus on the present. Daly commented, "We are doing one week at a time, but we are excited about how we have been doing and about the races ahead. We have done really well so far so it's exciting to see what's coming up."

The women were, however, chagrined that UVM, Vermont's only division I cross-country program, failed to enter this weekend's race. As a result, they are especially excited to be able to face off against University of Vermont (UVM) at next Friday's Open New England Championships, which will showcase a huge field that includes Division I talent as well as Division II and Division III programs.

Kasie Wallace summed up the team's thoughts on the upcoming race: "We are all really excited to compete against the top Division I schools in New England. We also want to kick UVM's butt and establish ourselves as true state champs!"

Arduous training earns cross country first place

By Kate Irvin
Staff Writer

A great runner by the name of Jack Mahurin once said, "I don't go looking for hills, but when I come to one, I run it." Whether or not the Middlebury men's cross county team went looking for hills this past Friday, they were certainly greeted by some mammoth grades at the Vermont Intercollegiate Championships hosted by Johnson State College. But with a month of arduous hill training under their belts, the men's cross country team responded to the rolling terrain by cruising to a first-place victory.

With eight runners receiving All-State honors, Middlebury won easily with an impressive score of 30 points. They bettered second-place finisher Lyndon State College by 20 points. Norwich University was third with 70 points, while St. Michael's College, Johnson State and Green Mountain College finished fourth, fifth and sixth respectively.

Setting the pace for the Panther pack was senior co-captain Mike Cooley, who was the Vermont State runner-up in a time of 28:42 minutes. He was followed by Marshall Greene '04, who sped across the line in third place with a time of 28:55. Turning in a sixth-place finish was junior Marshall Boyd, who completed the course in 29:18 to earn first-team All-State honors.

A stream of Panther blue runners, all of whom achieved second-team All-State honors, followed Boyd. Leading the pack was senior co-captain Tom Santoro, who crossed the line in ninth place with a time of 29:32. Clipping at his heels were Tim Weston '03 and Nat Silverson '04, who finished 10th and 11th respectively in times of 29:37 and 29:49. Rounding out the Panther pack were Mike Mazzotta '03 (12th, 29:55) and Mike Moran '02 (14th, 30:01).

Coach Terry Aldrich, who was pleased with the team's strong showing, remarked, "The team ran smart, deliberate races. They went in not knowing what to expect from these teams, and managed not to be distracted by their competitors' tactics. At the half-mile mark, Norwich had 12 in front of our first runner, which would have looked pretty grim to the casual observer. But our men responded to the challenge by working their way back up into the pack and taking control of the field."

Cooley echoed his coach's sentiments, adding, "Everyone's finally healthy and injuries are under control. Now we're working on getting ready for the big races. I think that our performance this past weekend bodes well for the races that really matter."

With the momentum from last weekend's win, the Panthers are revving up for the championship season by entering a phase of flat, fast-paced training. This weekend the harriers head to Boston for the Open New England's at Franklin Park, where they will have the chance to compete against the best teams from Division I, II and III. Judging by their stellar performance at Johnson State, it looks as though they are up for the challenge.

Undefeated rugby trounces Williams

By Evan Mangino
Staff Writer

This past Saturday, the undefeated Middlebury men's rugby team faced their toughest challenge thus far when an equally undefeated Williams squad strolled onto the pitch. The Middlebury ruggers proved, much to the dismay of Williams, that they would not be deterred from their ultimate goal of a berth in the national tournament this spring. Williams proved to be just another stepping-stone on that path as Middlebury rolled over them, 20-7.

The Middlebury forwards showed their character to be of tempered steel as they pushed their Williams counterparts all over the field in whichever direction they chose. The brutish performance of the Middlebury pack was complemented beautifully by the effortlessly graceful running of such back line players as junior Kevin Immonje. As always the Middlebury ruggers put on a spectacle in front of the hometown crowd, highlighting the tackling abilities of Brian Nickel '01 and the hooking efforts of Jason Delgrosso '02 among the talents of many other players.

The Middlebury College Rugby Club faces two more regular season games, which are all but guaranteed victories, before they host the New England Rugby Football Union Championships on the weekend of Oct. 28 and 29.

This is the first time that Middlebury has had the honor of hosting this premier event, and the club is eagerly awaiting the opportunity to show the rest of New England what the Panthers are made of.

Eric Skovsted

Kevin Immonje '02.5 takes the ball and runs with it — unfortunately it is head on into a Williams player. Middlebury won the game 20-7.

Football eyes Williams after solid win

(continued from page 22)

early lead. Instead, the Panthers got the ball back and prevented the Amherst advantage. After two huge defensive stops on consecutive possessions, the Middlebury offense got the ball back with less than two minutes to go and was looking for a score when quarterback Scott Roberts '02 threw an interception.

Any threat of an Amherst score was quickly extinguished by the stingy Panther defense as Amherst again went three-and-out. Roberts rebounded from his mistake, connecting with Denver Smith '03 on a 15-yard pass that brought Middlebury to the Amherst 26.

On third-and-10 with two seconds to go, kicker Mike Frissora '03, who joined the team a week before its first contest as a naive yet talented walk-on, came in and booted a spectacular 43-yard field goal with no time left on the clock that ignited the crowd and the Panther squad. This score was pivotal because it gave Middlebury the mental advantage going into the second half.

The Panther defense, led by NESCAC Player of the Week Andy Steele '01, made mincemeat of the Amherst offense in the second half. Steele recorded an unbelievable 15 tackles and four sacks on the day, showing his complete dominance of the field. Greg Williams '01 (10 tackles), Daryl Tracy '02 (9 tackles, one sack), Ross Faith '01 (eight tackles), Paul Shull '01 (seven tackles, three sacks), and Tab Howard '01 (six tackles, one interception) all played outstanding games as the Middlebury defense looked for this afternoon as though it could stop even the St. Louis Rams.

In Middlebury's first possession of the second half, Roberts hit wide receiver Devon O'Neil '01 for a 12-yard touchdown pass to cap off a nine-play, 66-yard scoring drive. Roberts did not have a sterling day, but came through when he needed to, especially to O'Neil, who had his best game of the season thus far with six catches for 71 yards.

Running back Bryan Sanchez '01, who was undoubtedly the primary focus of the Amherst defense, still rushed for 126 yards and Middlebury's last touchdown with two minutes left to go in the game. The Panthers utilized Sanchez's power in the second half, maintaining their lead while simultaneously grinding the clock down.

Punter Denver Smith and kicker Mike Frissora were one again the intangibles for the Panthers, who enjoyed field advantage throughout the whole day. Von Craig '02 and Howard also came up big on defense and special teams, making key tackles and preventing Amherst's star kick returner Durrell Wright from gaining a single yard.

Middlebury coach Mickey Heinecken spoke joyously of the win, saying that he "ranks it up there with some of the best" in that "we were the same team that was mentally out of it last week." Heinecken hopes that the emotional intensity can carry over to this Saturday's matchup against the Purple Cows of Williams.

Middlebury has not beaten the Ephs since 1992, as they have been the most dominating team in recent NESCAC history. Although they suffered a loss at the hands of Colby in the first week of the season, Williams is always tough and is seen by their peers as the heart of NESCAC football.

As the Panthers race down to Williamstown, Mass., to face our beloved Williams foes, come on down this extended weekend and support the Panthers.

Saturday's game starts at 1:30 p.m. and is guaranteed to be a thriller.

Panther soccer heats up as season reaches peek

(continued from page 24)

The usual suspects of Martelle and Shoaff made their presence felt as the first half progressed. Conor Shapiro '03 was quick up the sidelines, although this time on the right side instead of the left. It was in the 30 minutes that he and Dezotell used and abused the right fullback from Amherst.

Shapiro stole the ball, looked up and placed a beautiful right-footed cross to a streaking Pat Saunders '04 who produced a punishing header that landed in the back of the net. Amongst all the rough play and hard work done by the Panthers, it was truly one of the prettiest goals one could ever witness.

Shapiro stole the ball, looked up and placed a beautiful right-footed cross to a streaking Pat Saunders '04 who produced a punishing header that landed in the back of the net.

The ever-steady Cherednichenko took matters onto his own right foot with just 15 minutes left in the first half and buried a shot just under the crossbar and out of the reach of the outstretched keeper. The fact that Cherednichenko is a defender added insult to the keeper's futile efforts.

It was now 2-0 and Middlebury had all the momentum it needed for a strong second half of play.

The second 45 were much of the same for Middlebury. Shapiro, Dezotell, and Danny "Animal" Roda '04 were again running all over the Amherst defense. The trio combined on Middlebury's third goal of the match.

Brian Lavin '02 also had a big impact up front and Middlebury played out the game in complete and utter control.

With the 3-0 win over Amherst, the Panthers head into the most important week of the season.

They face 8-2 Norwich today at home. They then travel to Maine over the weekend for games in consecutive days against Colby and Bates.

If the past week is any indicator the Panthers should be in good shape as they prepare for the stretch run of the season.

Coach Saward has the Panthers playing well at the right time and the team remains motivated to catch Williams and Bowdoin in the NESCAC.

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College vs. NFL

By Alan Topalian
Staff Writer

As exciting as the NFL can be, college football is definitely better. The atmosphere and traditions of the college game makes the pros seem insignificant.

Consider the stadiums of college football, and the history that they possess. What generic NFL stadium can compare to Notre Dame's, with its "Touchdown Jesus" looking down on the field, or Ohio State's stadium, known simply as "the Horseshoe," because of its unique shape. NFL teams call home stadiums that all look the same, and which located in storied locations such as Foxboro, Mass., and the Meadowlands of New Jersey, the worst smelling state in the country. Michigan Stadium, aka "The Big House," and Tennessee's Neyland Stadium routinely pack over 100,000 fans into their buildings. Some NFL stadiums don't even manage to sell out sometimes.

The uniforms in college are simply better than those of the pros. The simplicity of Penn State's unadorned blue and white look, and many teams can never change, because their fan bases would rather see a Backstreet Boy as head coach than have their teams sport different, faddish attire.

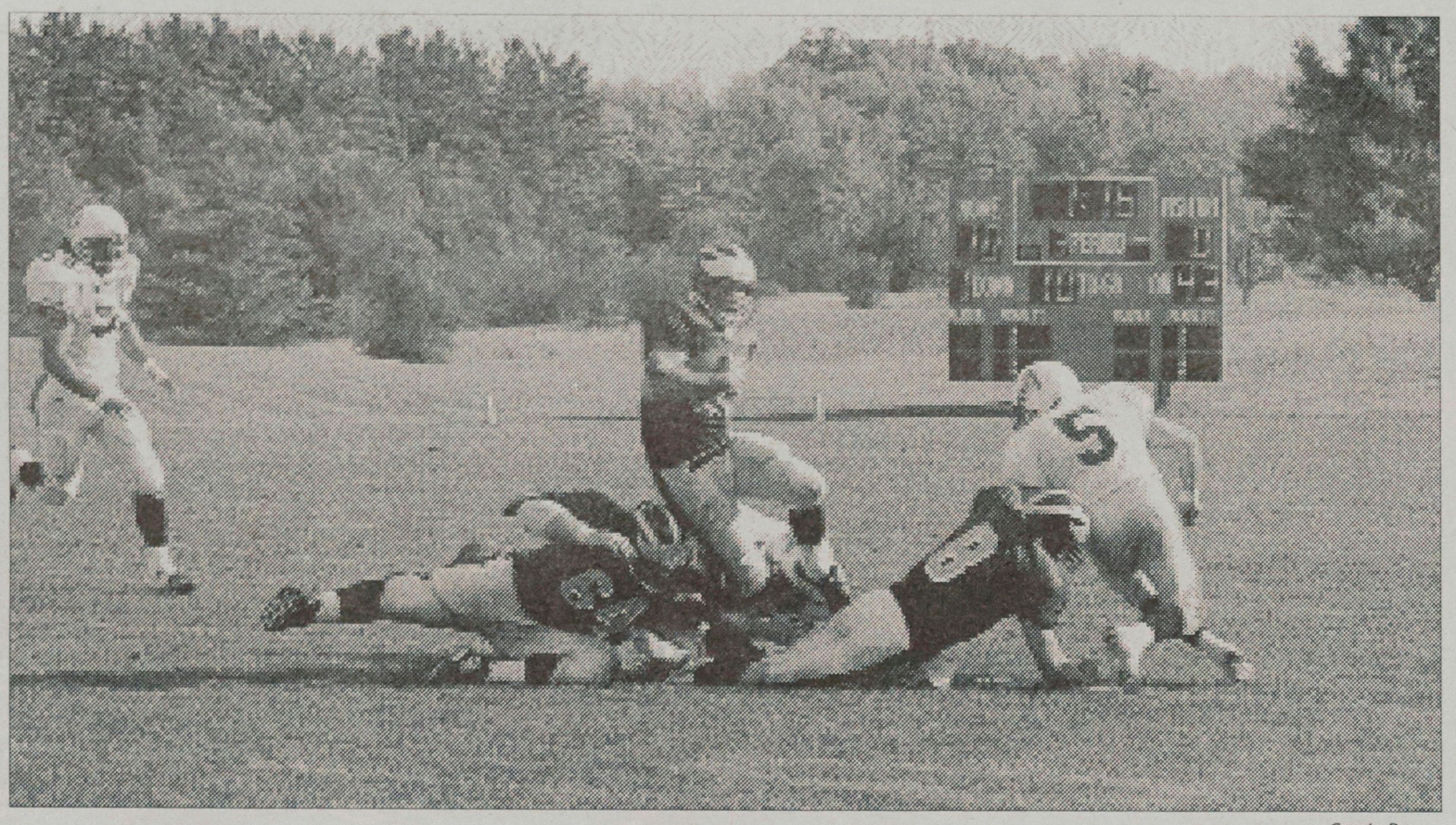
NFL teams, conversely, will readily redesign their logos just to earn more money from merchandise sales. The Patriots provide a perfect example, as they abolished the classy Pat Patriot, a snarling and menacing, yet authentically costumed character from colonial America's revolution, in favor of some freak that looks like the head of Elvis on the body of Haley's Comet. Pat was as perfect as he could be, but the desire to create a trendier logo got him put in the stocks.

If a college team loses a game, they can't expect to win a championship. Therefore you see desperation and emotion in every game that the NFL can't match until the playoffs. Boston College was able to end Notre Dame's title hopes in 1993 with a game winning field goal. An NFL team can drop six regular season games and sometimes more, and still be assured of a trip to the playoffs. College teams have everything to lose, which assures intensity.

Most college fight songs are recognizable to most sports fans. When the college bands break into those songs, they help set the mood and arouse school spirit. In the NFL they play McCullough dance party music during breaks in the action, which arouses nothing but anger, and leads to behavior such as Terrell Owens celebrating on midfield logos.

Keith Jackson's voice is the final element contributing to college football's superiority. His calls, especially the trademark, "whoa, Nellie!" exclamation, are unique. The generic NFL announcers present no parallels, because, as entertaining as John Madden may be, he can't compare to an old redneck and his endearing vernacular.

The bottom line is that school spirit runs deeper than the loyalty to teams owned by guys like Art Modell ever could.



Cragin Brown

This past weekend, the Panthers trounced the Amherst Lord Jeffs by a score of 17-0. The Panthers displayed strong offense and defense in their impressive showing after a loss the weekend before to the Colby White Mules.

Panther defense wraps cement jacket on Lord Jeffs

By Eric Bundonis
Staff Writer

So much for the critics.

In the week that followed a disappointing 28-21 loss at Colby, many questions hung over the heads of the men's football squad. Could their defense recover from giving up 21 points in a quarter? Could they contain Amherst wide receiver Derrell Wright, who had been unstoppable in his first two games? Did they need their leading runner and primary offensive weapon Bryan Sanchez to rush for 200 yards to win? And, most importantly, could they play with the heart and determination they would undoubtedly need to beat a flawless Lord Jeffs squad?

The Panthers resoundingly answered all those questions on Saturday afternoon in a truly captivating 17-0 defeat of Amherst, considered by all the team to beat in the NESCAC. The determined Panther defense was spectacular throughout the day, stopping the potent Amherst offense on every drive and providing a scrappy but inspired offense the ball. The game was a war from the opening kickoff, and the Panthers never let down, leaving their guts on the field in a momentous victory that will be long remembered by the 2,150 spectators who gathered at Youngman Field.

As the game opened up and the Panthers returned the opening kickoff, the electricity from both teams was clearly evident. The unblemished Amherst defense would not allow a first down until the second quarter, but Middlebury was not discouraged. The Lord Jeff offense put together some yardage in their first few possessions, but was unable to score as the Panther defense tightened up near the goal line.

The vital play of the game took place at the end of the first quarter after Amherst had driven 55 yards to the Middlebury 11-yard line. On a third-and-one situation, quarterback Peter Honig scrambled away from pressure and looked as though he was going to score, but at the last second defensive back Tab Howard '01 and made a tackle on Honig.

As Honig reached out to put the ball in for a touchdown, he fumbled it out of bounds into the end zone, resulting in a turnover. If Howard had not tackled Honig, he surely would have scored and Amherst would have taken the

(see Football, page 21)

Middlebury student triathlon results

COED Results

Place	Team	Time
1.	Jamie Davidson, Jess Johnston, Greg Connelly	33:38
2.	Alex Katsaounis, Gabe Sherman	34:56
3.	Billie Goldman, Ryan Constantine, Grayson Fertig	39:35

Women's Team Results

Place	Team	Time
1.	Sarah Day, Laura Daly, Kasie Wallace	36:50
2.	Meghan Dwyer, Kelly Lauler, Mandy Smeal	43:46
3	Lauren Aldrich, Lizzy DeWitt, Berkley Leach	44:14

Men's Team Results

Place	Team	Time
1.	Justin Dreschler, Josh Flanagan, Martin Wesolowski	33:01
2.	Mike Barnes, Steve Kinney, Evan Osler	35:14
3.	Matt Clark, Craig Szela	38:36

Women's Singles Results

Place	Individual	Time
1.	Becky Swenson	44:02
2.	Haley Cooper	44:50

Men's Singles Results

Place	Individual	Time
1.	Matt LaRocca	37:36
2.	Josh Flanagan	39:09

Cumsky-Whitlock leads offense, earns honors

(continued from page 24)

from Meg Bonney '03, to take a 1-0 lead. In the second half, the Panthers continued to press heavily, using strong defensive play to stop the Amherst offense and then turning play back towards the Jeffs' end with quick attacks.

With less than two minutes remaining in the game, Cumsky-Whitlock sealed the win with another goal. Again taking a pass from Bonney, she moved in towards the Amherst goalie, who hesitated before committing to a challenge for the ball; Cumsky-Whitlock beat her and put the ball into net, capping a great week for her and the team. The Panthers outshot the Jeffs 19-6 in the win; Connolly was forced to make only three stops to earn her fourth solo shutout of the season.

> **I am so pleased with our three backs, Ellie Wendell, Amanda Fiedler and Wendy Miner. They bait forwards and pull the ball away.**
>
> **— coach Diane Boettcher**

Boettcher reflected after the Amherst win, "We decided that we would dominate the tempo of the game. I am so pleased with our three backs, Ellie Wendell, Amanda Fiedler, and Wendy Miner. They bait forwards and pull the ball away. They don't mind taking them on. Their ball control is impressive."

Slater echoed Boettcher's praise of the defense, stating, "Our defense is incredible. Our backs and goalie are the best in the NESCAC, and are so consistent. They deserve a lot of the credit for our success. This is the most fun I've had in my four years here, everything has come together well."

Said Cumsky-Whitlock on her game, "We played [Amherst] twice last year, and knew they were a physically tough team with good skills... Our transitions out of the back were great, our backs work so well with our midfielders. Meg played me an amazing ball, and the goalie started to come out. I faked left and then moved right and shot." For her three-goal week, Cumsky-Whitlock was named the NESCAC Player of the Week.

Boettcher feels good about how her team has positioned itself for the rest of the season: "We have played a front-loaded schedule [taking on the toughest NESCAC teams early in the season], and came out of it well-organized and confident. We have to be careful and keep improving. All 21 players are contributing, it's up to all of the players to carry us."

Boettcher also stressed that the great support that the college community has offered all season has been a real lift for the team.

The Panthers next host Norwich on Wednesday, Oct. 11 before heading to Colby this Saturday.

Golf looks towards Vermont State Championship

By Jonathan Carr
Staff Writer

After a disappointing two weeks that has seen Middlebury's high hopes go south as their scores began to rise, the Middlebury golf team looks to rebound this Thursday in the Vermont State Championships. The annual tournament, which matches Middlebury against St. Michael's College, University of Vermont and Norwich University will take place at the Jack Nicklaus-designed Vermont National Golf Club just outside Burlington.

"It is time to get back on track," said sophomore Brad Tufts in a telephone interview on Sunday evening. "We have had some individual success this year and at Vermont National in the past, but on Thursday we have to put it together. It is time to get the train going in the right direction. It all starts by us saying 'I think I can, I think I can.' I don't know about the other guys, but I know that I say that over and over again when I am playing and I get a little scared or intimidated. You know, like 'The Little Engine that Could'. That sort of thing just with a golf team instead of a train."

The squad has found success in the past at the tough but fair Vermont National. At last year's event (also known as the Goss Cup) Tufts took home medalist honors with his tournament-low 74. And earlier this season, Junior Captain Damon Gacicia shattered that mark with a two-under 70 at a practice round. During the memorable round, Gacicia birdied five out of the first six holes on the back nine and finished with a five-under 31 for the backside.

"I just hope that I can play like I played last time," said Gacicia. "It has been a tough go of late. The only quality scoring I have done in the past few weeks was at the intramural tournament last week. And I had two other guys helping me and even then we cheated to the bejesus. I mean what can I say. We wanted the ski weekend. Sue me!"

Though further litigation may ensue, Gacicia's comments regarding the tribulations of his game, as well as that of the team as a whole are, for the most part, accurate. Middlebury failed to qualify for the ECAC Championships, held on Sept. 28 at Holden Hills Country Club, while recording their worst composite score of the season. The poor showing as a team overshadowed the individual efforts of Gacicia, who qualified for the ECAC on an individual basis by firing a 79, and Ryan Simper, who missed the cut by one stroke with an 80. In some respects, the shoddy performance may be excused due to some adverse playing conditions and the inexperience of two new members of the team playing in their first tournament of their careers. With the absence of Dave Greiner '03 (ingrown toenail), Tim Quinn, a first-year out of Tuscaloosa, showed promise despite playing with obvious nervousness. "It was good to get that one out of the way," declared Tim in his thick Southern twang.

Along with Quinn, Evan Hoobchaack '03 played well at times and showed poise down the homestretch as he pared the last four holes. Such composure was again on display as Hoobchaack followed an 84 with an inspiring 83 during the windblown NESCAC Championships held on the last weekend in September. Though Middlebury hosted the event, the Ralph Myrhe was anything but friendly to the home team as stiff winds and hard greens raised some scores to season-highs. While Gacicia and Simper came in with uncharacteristically high numbers, along with Hoobchaak's strong performance, Dave Greiner shot 79 on both days to take home top individual honors. "I played well all things considered. I just wish that we could have played better as a team. While winning the individual medal is important to me and I appreciate the title very much, it is not what we set out for. Hopefully next time we will win," said Greiner.

In regards to Gaicicia's and Simper's scores, Luke Coppedge, avid golf fan and country music lover summed it up the best declaring, "Hey, sometimes you're the windshield, sometimes you're the bug."

Coppedge's sentiments were echoed in the clubhouse after the disappointing tournament. Still, the squad has practiced hard this past week. Gacicia played well at ECAC Championship and the rest of the squad is anxious to return to competition. After the Goss Cup, the Middlebury men wrap up their fall 2000 campaign at the Captain's Golf Club on Cape Cod in the New England Championship.

"We are [all] freezing up here during the winter," declared fellow super-fan Matt Dunne Sunday night. "Wouldn't it be grand if we had a nice New England Championship plaque to snuggle up to and warm us all up? I know I need somethin' because Luke always hogs the covers."

It's time to get the train going in the right direction. It all starts by us saying, 'I think I can. I think I can.' I don't know about the other guys, but I know that I say that over and over again…

— Brad Tufts '03

Equestrians ride well despite weather

By Alison Hertel
Features Editor

Despite stellar rides from many team members, the Middlebury equestrian team succumbed to competition from schools with larger, varsity teams in last weekend's show. A seemingly unflappable Colby-Sawyer College team won the show and took champion and reserve-champion high point rider after a highly contested ride off.

Lourie Yelton '01, team co-captain, had a breakthrough ride in her Intermediate Flat class, taking first place against tough competition. Liz Beaton '02 had a strong ride to earn third place in her Novice over Fences class. Carrie McCalley '03, always a strong rider, continued her streak earning second place in Novice over Fences and third place in Novice on the Flat.

The dynamic of the team changed this year with the graduation of some key riders. Fortunately, the team was endowed with a large first-year class including, Brad Schneller '04, Martha Crootof '04 and K.T. Mertes '04, who all rode at the Middlebury show. Schneller took third in both of his Open division classes. Yelton said, "A lot of new people on the team had really good rides. Everyone gave it their all."

In addition to the first-years there were some riders that returned to the team after absences. Cameron Cousins '03 returned to the team after a semester off to give a strong showing. Margaret Aycock '01 returned to the team after a year's absence to give a good performance in her Advanced Walk-Trot-Canter class.

Weather predictions of frigid temperatures, freezing rain and even snow plagued the Middlebury Equestrians in the days approaching their hunt seat horse show, the first show of the season for Zone I, Region II. Fortunately the weather gods shined down on the team; the rain held off and the sun even made an appearance. Yelton, team co-captain said, "I think we lucked out with the weather and had an absolutely beautiful day and a great show that ran really smoothly."

Team members were up before dawn, meeting at Adirondack Circle at 5:00 a.m. They had to groom and tack up all the horses for the show, lunge them and complete stacks of last-minute paper work.

Yelton said, "The first years got initiated into the cult of the Middlebury equestrian team." It was because of this hard work and dedication that the Middlebury team, recently appointed head of the region, put together such a well-run show.

Although the rain held off, conditions were less than ideal. Ellie Toan '02 said, "The footing was difficult because the ground was so wet and muddy." Both horses and riders performed well, despite the circumstances.

Eva Moller

K. T. Mertes '04 prepares to jump over the bar on her horse during this past weekend's equestrian competition at Middlebury's home barn, the Equestry.

Mountain Club news

By Eva Moller
Staff Writer

October 12-15:
October break trip to the Adirondacks.

October 17:
6:00 p.m.- Officer meeting in Freeman Seminar II. Open to the public.

October 21:
Pumpkin tumble and relay race at Bread Loaf with dinner and contradance to follow in the Bread Loaf barn. Sign up on the Mountain Club board in McCullough. Call Ethan Lacy with questions.

Class vs. no class

By Michael Walsh -Ellis
Staff Writer

It seems that, year after year, professional athletes go out of their way to make themselves look as unprofessional as possible. Despite the fact that most of the athletes in Sydney this September were amateurs by title, compared to the money-making professionals of professional football and basketball, it was blatantly obvious that those amateur athletes had a much better grasp of mental toughness, and most importantly of class.

In the fifth week of the NFL season, I saw a highlight that put professional football to shame. After making a nice play for a relatively modest 19-yard reception, Pittsburgh Steeler wide receiver Plaxico Buress decided to spike the ball and begin celebrating. It turns out that Buress had not been tackled and his spike of the ball was in fact a fumble. It amazes me that at no time was Buress thinking about winning the game while he was running with that ball. Obviously, the only thing that was going through his head was how he was going to make a spectacle out of a play that probably happens a thousand times every season.

Many misdirected people make the argument that the high salaries in professional sports, combined with the importance of television ratings cause athletes to be unfocused and undisciplined. High television ratings and salaries occur in sports because of America's love of sporting events, and it is unfair to blame athletes for accepting or even seeking the millions of dollars that they make.

I also have no problem with Shaquille O'Neal taking time-out from his post-NBA finals celebration to record a commercial for Disney. Any sane person would accept a large some of money to simply say, "I'm going to Disney World." However, when Dallas Cowboy Darren Woodson threw a fit after a referee supposedly missed a call, I drew the line.

Let us talk about class for a second, before our time is up. I think that there is nothing classier than to have an athlete go out on the field, single-handedly take over a game and then return to the locker room as if it were just another day at the office.

Not only has that athlete showed a lot of class, but I believe that he has exuded a quiet confidence that is much more intimidating than returning from a victorious boxing match only to say that you are better than Muhammad Ali and Joe Frazier, and that you are going to eat your next opponent's children.

The type of player that I respect is a guy like Tony Gwynn. Gwynn has a .338 lifetime batting average, but he still gets uncomfortable when his name is mentioned in the same sentence as Ted Williams or Joe Dimaggio.

So, when you watch "Sportscenter" highlights, and you see an athlete who goes out of his way to look as unprofessional as possible, try to remember his name, because 10 years from now, that type of athlete will not be remembered.

Panther women's soccer upends number-one Williams Ephs

By Michael Hartt
Staff Writer

In a game that Middlebury women's soccer coach Dianne Boettcher declared "was no fluke," the Panthers earned a 2-1 win over the top ranked team in the country last Tuesday en route to a 2-0 week and first-place in the NESCAC standings. With the win over number one Williams College, followed by Saturday's 2-0 victory over Amherst College, the team moved to number two in the New England rankings, number 12 in the national poll, and improved their record to 9-1 (6-1 in the NESCAC).

Women's Soccer

Tuesday, October 3rd

Middlebury	2
Williams	1

Saturday, October 7th

Amherst	0
Middlebury	2

Sarah Goodwin

Women's soccer defeated the number-one ranked Williams team last week and then proceeded to blank Amherst 2-0 this past weekend. The team has now taken over first place in the NESCAC.

Going into the game at Williams, Middlebury knew they had the ability to knock off the Ephs. History stood on Middlebury's side, as last season the Panthers handed Williams its only regular season loss in a 2-1 win, while three years ago Middlebury ended Williams' hopes for an NCAA berth with a 1-0 Panther win late in the season.

According to Coach Boettcher, "Their number one ranking was extra motivation, sure, but the Panthers don't need much motivation to get fired up for Williams."

Co-captain Kendra Slater '01 stated, "We were at a turning point in our season, we felt we could and should win [against Williams]. We feel we are a very different team from them, both in our playing style and psychologically."

The Panther defense stymied the last efforts of the Williams front line and left Williamstown with the top spot in the NESCAC.

The game's first half saw both teams' offenses push the ball upfield, only to be thwarted by strong defensive efforts. With several momentum changes throughout the half, each team had chances but neither Middlebury nor Williams could put the ball in the net.

Ten minutes into the second half, Williams' Cameron Walker '01 got the ball past Panther goalie Ali Connolly '02, who had come out to cover, giving Williams a 1-0 lead. Less than a minute later, however, the Panthers evened the score as Leah Cumsky-Whitlock '03 put the ball just over the goal line. The teams battled for the next 30 minutes, each working hard for shots and testing their opponent's goaltender, before Middlebury's Jessica Peterson '04 managed to give the Panthers a 2-1 lead with seven minutes left in the game on a goal off a pass from fellow rookie Amanda Green '04. The Panther defense stymied the last efforts of the Williams front line and left Williamstown with the top spot in the NESCAC. In the win, Connolly made 14 saves, while the Ephs goalie stopped 11 Panther shots.

Boettcher commented on the game, "The team was obviously very happy; we jumped into first place in the conference with the win. For the captains especially, who have defeated Williams two years in a row, this was a sweet victory. Ali Connolly made a point-blank save on two Williams players who had beat two Middlebury defenders. She came up to the 16 [yard line], and was right there. That could've been the game." Boettcher also highlighted Cumsky-Whitlock's goal, which came off a scramble right in front of the net and took momentum away from Williams, who had just scored 50 seconds earlier.

On Saturday, the Panthers hosted Amherst College, ranked in the top 10 in New England. Again, the Panthers' history against the Lady Jeffs indicated a favorable result. Last season, Middlebury handed Amherst both of their losses, including an overtime win in the ECAC semifinals that ended Amherst's season. This year, the Panthers would dominate on their home field, earning a 2-0 win in which they controlled play for significant periods. During the first half, the Panthers dominated play, peppering the visiting keeper with shots and forcing her to make six saves to keep Middlebury scoreless. Just over 30 minutes into the game, Cumsky-Whitlock scored her first goal of the game, off a feed

(see Cumsky-Whitlock, page 22)

Intramural football conference standings

AFC	IFC
Frames 5-0	Deckhands 3-0-1
Magikists 4-1	Super Tuanis 3-1-1
Mule Deer 3-2	G-Spots 2-3
Feinburg 1-5	The Bus 2-4
.32's 0-4	Rochambo 1-3

Men's soccer utilizes 'vicious strikes'

By Andrew Zimmermann
Staff Writer

This past week the Middlebury men's soccer team asserted their presence on the New England soccer scene. The Panthers are shaping into form and, with a record of 5-1-2, boast the third ranking in New England. Only conference foes Williams and Bowdoin claim higher spots in the rankings.

Wednesday the team hit the road to play Skidmore. The setting was the rain-soaked Astrotu:f of Saratoga Springs, and as any play-er would tell you, the conditions were less than ideal.

Men's Soccer

Saturday, October 7th

Amherst	0
Middlebury	3

Middlebury came out dominant, as has been their trademark of late. Both Nelson Martelle '02 and Nathaniel Shoaff '03 were the field generals in the middle; Martelle heading the air attack and Shoaff finding room to create quality scoring chances. Middlebury's pressure resulted in the first goal of the game off the foot of Peter Franger '01.

The remainder of the half saw a shift in play. Skidmore took the opportunity that Middlebury gave them to get back in the game. After 45 minutes the score was tied 1-1 and Skidmore had threatened to take the lead in the waning moments. Middlebury fought back, after all, in this seesaw battle it was their turn. In the 55th minute, Kyle Dezotell '03 landed another one of his numerous goals this season on an in-swinging ball that caught the keeper off his line.

Down the stretch the Middlebury defense was up to the test, turning back long ball after long ball played out of the Skidmore defense.

Skidmore however did capitalize on the one Middlebury mistake down the stretch. The Panthers gave up a free kick from 20 yards out. To Skidmore's credit, the free kick was taken brilliantly and there was nothing the team and goalie Brian Hamm '02 could do about going to overtime.

The first overtime ended with the game still tied. In the second overtime, Middlebury finally put the smack down and capitalized. Shoaff '03 hit a vicious strike off a cleared header from 30 yards out to send the Panthers singing in the rain all the way back home. The electrifying goal that deflected in off the cross bar was a fitting end to an epic game.

Saturday's contest against Amherst marked perhaps the best game of the season for the Panthers. Middlebury was on point, dismantling the Amherst defense and controlling play. It was the true blue of Middlebury against the purple of Amherst and the boys from central Massachusetts played like a team that was just watching.

Play to start was even and neither team had many early chances. The play of the back three, Todd Maloney, Mike Saunders, and Sergey Cherednichenko was of particular importance in keeping the Lord Jeffs from imposing their reign upon the game.

Hamm was, as usual, a wall behind the defense, coming up with key saves when he needed them.

(see Panther, page 21)

Sarah Goodwin

Men's soccer improved their record to 5-1-2 with a victory this past weekend against the Lord Jeffs of Amherst College. Daniel Roda '04 sends a ball deep to field general Nelson Martelle '02 late in the game.